

EUGENE
weekly

OUTBREAK WITH NO WAY OUT

*Lane County Jail
is failing to
protect inmates
from COVID-19*

Natural and Organic Mattresses, Beds and Bedding

20% Off Dunlop 25% Off Talalay! Organic Latex Mattresses!



July 1st - July 8th

- Social Distancing Practiced
- Sanitized covers on mattresses
- Two customers in store at a time
- Point of sale equipment sanitized



**Get Organic Bedding Today at
ECO Sleep Solutions**

25 E 8th Ave | (541) 343-1022

We are Keeping Regular Hours

visit www.ecosleepsolutions.com

BARGAINS OF THE MONTH®

Blue
242 959

Gray
242 960

Tan
242 962



49.99
Four Seasons
Courtyard®
XL Zero Gravity Chair
T 242 961 3 Red shown.
Folding Side Table, 16.99
T 242 965, 964, 963, 967 B3 Available
in same colors as chair.



19.99
Folding Platform
Hand Truck
T 232 844 1

**SAVE
OVER
\$20**



17.99
GE®
18 in. Under Cabinet
LED Light
E 268 333 1



6.99
Rayovac®
24 pk. AA or AAA
Alkaline Batteries
E 182 538, 540 B10



9.99
3M®
Allergen Defense Filters
F 395 830, 913; 396 143, 291 F6
Other sizes available.



Raid®
2 pk., 14 oz. Wasp Killer
L 141 858 B6
7.99
YOUR CHOICE
SALE PRICE



6.99
Tide®
46 oz. High Efficiency
Laundry Detergent
W 816 092 B6
8.99
YOUR
CHOICE



8.99
Ball®
12 pk. Reg. Mouth
1/2 pt. Mason
Jars W 111 559 1
12 pk. Reg. Mouth 1 pt.
Mason Jars W 501 163 1

-2.00
INSTANT REBATE*

Consumer responsible for taxes. While supplies last.

Eugene True Value Hardware

2825 Willamette St.

Eugene, OR 97405
541-342-5191

TrueValue®

Sale ends 7/31/20

©2020 True Value Company LLC



Find the right products for your project at your local True Value®.

4TH OF JULY BIG BANG GRAND OPENING!

Food, Live Entertainment and Raffles.

Eugene's Newest Dispensary.

Specials:

- \$50 Ounces
- \$10 Dabs
- 4 Joints for \$15
- \$5 Edibles

Come Visit Us!

1293 Lincoln St
T: 458-201-8922
Mon - Sat: 10am - 10pm
Sun: 10am - 8pm

Follow Us:

@HolyPharms
 @HolyGrailPharms

HG

HOLYGRAIL
PHARMS



We invite you to join us from the comfort of your own home
for an unforgettable adventure as we take the Oregon Country Fair
where it has never been before, ONLINE.

JULY 10, 11 & 12

11 AM to 7 PM - ADMISSION \$FREE

JOIN THE FUN AT: OREGONCOUNTRYFAIR.ORG

Live performances streamed from multiple locations and highlights from the archives.
Community Village Saturday features music and activist videos, workshops and more.

Support Fair artisans and entertainers. Reconnect with your Fair family and
explore OCF in the Clouds, an immersive 3D experience.

STAY HOME - STAY SAFE - STAY FAIR

2020 Merch is available at merch.oregoncountryfair.org

This weekend is just the beginning. Keep visiting, the virtual fair is evolving.

contents

JULY 2 - 9, 2020

- 4 Letters
- 7 News
- 9 Slant
- 11 Life Inside
- 12 Covid in Jail
- 14 Calendar
- 15 Music
- 16 Culture
- 17 Classifieds
- 19 Savage Love

YUCKGOD



editorial

EDITOR Camilla Mortensen
ARTS EDITOR Bob Keefer
STAFF WRITERS/REPORTERS
Henry Houston, Taylor Perse
CALENDAR EDITOR / COPY EDITOR Dan Buckwalter
CONTRIBUTING EDITOR Anita Johnson
CONTRIBUTING WRITERS
Blake Andrews, Ester Barkai, Brett Campbell, Rachael Carnes, Tony Corcoran, Jerry Diethelm, Rachel Foster, Taylor Griggs, William Kennedy, Rick Levin, Donny Morrison, Paul Neevel, Alexis Reid, Gina Scalpone, Jade Yamazaki Stewart, Molly Templeton, David Wagner, Robert Warren
HAPPENING PEOPLE Paul Neevel
INTERNS Frankie Kerner, Joanna Mann, Anika Nykanen

art department

ART DIRECTOR/PRODUCTION MANAGER Todd Cooper
SENIOR DESIGNER Sarah Decker
GRAPHIC ARTIST Chelsea Lovejoy
TECHNOLOGY/WEBMASTER James Bateman

advertising

DIRECTOR OF ADVERTISING Rob Weiss
DISPLAY MARKETING CONSULTANTS
David Fried, Lori Rarey
CLASSIFIED MANAGER Tanner Lovejoy

business

BUSINESS MANAGER Elisha Young
CIRCULATION MANAGER Liz Levin
FIELD MAINTENANCE Trey Longstreth
DISTRIBUTORS
Bob Becker, Matthew Erdmann, Mike Goodwin, Derek Ingram, Mary McCoy, Wally Moon, Pedaler's Express, Janet Peitz, Profile in Delivery, Ginger Ruckles
PRINTING Signature Graphics

HOW TO REACH US BY EMAIL
(editor): editor@eugeneweekly.com
(letters): letters@eugeneweekly.com
(nitpicking): copyeditor@eugeneweekly.com
(advertising): ads@eugeneweekly.com
(classifieds): classy@eugeneweekly.com
(I saw you): isawyou@eugeneweekly.com
(calendar listings): cal@eugeneweekly.com
(music/clubs/special shows): music@eugeneweekly.com
(art/openings/galleries): visualarts@eugeneweekly.com
(performance/theater): performance@eugeneweekly.com
(literary arts/readings): books@eugeneweekly.com
(movies/film screenings): movies@eugeneweekly.com
(EW free boxes): circulation@eugeneweekly.com
(food): chow@eugeneweekly.com
(bizbeat): bizbeat@eugeneweekly.com

EUGENE WEEKLY OFFICE
1251 Lincoln St., Eugene, OR 97401
541-484-0519 • Fax 541-484-4044

EW SUBSCRIPTIONS: SEND NAME, ADDRESS AND CHECK TO
1251 LINCOLN ST., EUGENE, OR 97401-3418.
\$25/3 MOS. \$45/6 MOS. \$85/12 MOS. PRINTED ON RECYCLED PAPER.
Eugene Weekly is published every Thursday by What's Happening Inc.
Five free copies maximum per person from newsrack.
POSTMASTER: SEND ADDRESS CHANGES TO EUGENE WEEKLY,
1251 LINCOLN ST., EUGENE, OR 97401-3418.
©2020 WHAT'S HAPPENING INC. ALL RIGHTS RESERVED.

We Build Your Bike in Eugene

Electric Bikes • City Bikes • Cargo Bikes
We ship worldwide (including TO China!)



Electric City Bikes
Starting at \$1195



Electric
Cargo
Bikes
Starting at
\$2195

FREE Test rides daily

Call 541-505-1154
(M - F 8:30-5pm - Sat & Sun by appointment)

www.BikeFriday.com

3364 W 11th Ave, Eugene OR 97402

We Design, Build and Deliver for you
Take a FREE Tour -
See how your Made in Oregon bike is born!



Bring in your old packaging!

Nectar wants to reuse your old packaging.
Let's work together to create a waste-free industry!

Shop Online

www.NECTAR.store

FOR USE ONLY BY ADULTS 21 AND OLDER
KEEP OUT OF REACH OF CHILDREN
DO NOT DRIVE A MOTOR VEHICLE WHILE
UNDER THE INFLUENCE OF MARIJUANA.

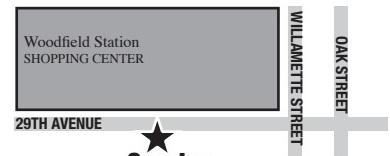


Largest Selection of Asian Groceries

Seaweed, rice, noodles, frozen products, deli, snacks, drinks, sauces, spices, produce, housewares, and more.

We carry groceries from Holland, India, Pakistan and Polynesia
Sushi & Asian deli take-out

Closed July 3 - 9, 2020.
Open again on July 10, 2020!



www.sunriseasianfood.com
Open 7 Days a Week, 9 AM - 6 PM
70 W. 29th Ave. Eugene • 541-343-3295



**ALISON SHIBOSKI
GOLDSMITH**



**COME SEE ME AT
ART IN THE COURTYARD
JULY 4TH
MAUDE KERN'S ART CENTER
12-6 WINE!**

**343-4972
CUSTOM WORK**

Here to support you with bicycles, service & gear.

One-Stop Bike Shop

We are grateful to be able to serve Eugene's bicyclists and glad that bicycle service is considered essential by the State of Oregon. Our stock of accessories for carrying whatever you need and supplies to keep your bicycle moving has never been more abundant.

Revised Hours • Closed Thursdays
2705 Willamette St • 541.484.5410
Mon-Tue-Wed-Fri 11-6; Sat 10-6; Sun 12-5

arriving by bike

Urban Cycling Outfitters



WELCOME BACK!

"I think the Y is doing better than any other gym in town. I feel safe and I'm really impressed with the precautions that have been taken. And, of course, the staff is amazing!"

—Survey response from Y member



Y member Tony

eugeneymca.org/REOPENING



4TH OF JULY SPECIAL

**BRING IN THE FOURTH
WITH A BANG WITH OUR
GREAT SPECIALS**



**30% OF FLOWER
20% OF EDIBLE'S
AND EXTRACTS**

(4TH OF JULY HOURS 9AM TO 8PM)

**COME CELEBRATE
710 WITH US
30% OFF EXTRACTS
& CARTRIDGE'S**

**FREE DAB STRAW AND OIL SLICK
WITH PURCHASE OF YOUR LIMIT
OF 5 GRAMS OF EXTRACTS**

**LIVE GLASS BLOWING BY
FIRESHARK GLASS**



**PLEASE ALSO REMEMBER TO
BRING YOUR MASK**

**1474 W. 6TH AVENUE
541-505-9065**

**CURBSIDE DELIVERY
STILL AVAILABLE!**



**Do not operate a vehicle or machinery under the influence of this drug.
For use only by adults 21 years of age and older. Keep out of reach of children**

letters

BLOOD ON YOUR HANDS

Rarely are we subjected to so much nonsense and unintended irony as was crammed into last week's *Eugene Weekly* article "Bless the Hands that Teach You" (6-25). Raza-Cooper's over-the-top veneration of Gracie Schatz and her Heart of the Willamette cooking school would be hilarious if it weren't so damn sad.

How inspiring that Schatz' "passion for animal butchering" has led her to create a flesh-carving class with a "feminist orientation." I'm sure the lamb was happy to lay down its life once it learned it was supporting "a more democratic experiential environment."

How twisted to describe the dissection of a once sentient life as being done with "awe, curiosity and reverence" and with the invitation to "connect with the beauty of the animal." What bullshit. That animal was beautiful. So pathetically ironic when Schatz instructs her class to "adapt to what the animal is telling you" as the class slices into the carcass of what was once a lamb.

Dan Dizney
Eugene

TOPPLING STATUES DOESN'T CHANGE HISTORY

The University of Oregon is a monument to racism like everything else we touch in our country. The university was birthed within our bloody history of repression and our university played its part in it. With that thinking, any part of the university can be destroyed in the name of eliminating racist symbols. So why just confine ourselves to a couple of old statues, as if those alone represent the highest expression of racism of our founding? None of this history or its consequences has gone away by removing the statues.

Last Friday in northeast Portland, 40 members of a larger BLM demonstration vandalized the community and attempted to burn down a police station. The following day, a Black community leader denounced the violence: "You have to come in the name of love. You cannot oppress the oppressor, that will never work." Wise words from a man who has experienced the injustices of our society.

The writers of "Why They Had to Go" (*EW* 6-25) state that not submitting to earlier demands to remove the statues caused a sense of urgency, resulting in their being vandalized, and that some could no longer wait. I do not believe their frustration of waiting for the end of systematic racism is any greater than that of the Black citizens of northeast Portland. Yet that community stood against vandalizing in the name of anti-racism.

In the final analysis, you must ask what will be erected in its place, if we cannot stand the sight of our own history and learn from it.

Richard Young
Eugene

EW UNMASKED

Unbelievable! We are in the middle of a pandemic, and your cover photo (*EW* 6-18) is of a take-out chef with his face above someone's meal and he is not wearing a face mask. He is dumb as a stump, and I hope no one orders from him. For the *Weekly* to be so irresponsible is mind blowing. Time to change your name — is it "Weakly" or "Weedly"? Whichever, you can no longer be taken seriously in any journalistic sense.

Don French
Eugene

Editor's note: OMG no one has ever suggested those names for the Weekly before.

BEYOND RENAMING

OK, let's rename Lane County. But let's stretch and get a little bit more authentic. Let's go Native. I can assure you, any one of the nations whose spirits permeate this Earth, within this wondrously green boundary, will rise to the occasion of giving heart to all unnecessary divisions among us. Maybe we will come to recognize an unfathomable depth of reality.

It's a story that is yet left in layers of an unrevealed awareness, but all in its own time. Right now, let's revel in our progress. Let's lay down the sacred and reclaim the magic. Is it a secret that all beings require dignity, respect, recognition, honor and acceptance? Let's remain united in this catalyst. I remember, Black is beautiful, and the song that used to make me feel so high, "Now Is The Time." Isn't it?

Sue Gallego
Eugene

KALAPUYA COUNTY

The Kalapuya can be our guides for appropriate stewardship of the Willamette River Valley's natural resources. In the '70s, the state established the Willamette Greenway and has undone part of the damage caused by well over a century of exploitation by European explorers bent on owning, exploiting, degrading, destroying, excluding and imprisoning any people or natural resources they encountered. The assumptions of superiority related to such "manifest destiny" continue to this day.

The current residents of the Willamette River Confluence area must have a name to match the mission of stewardship of irreplaceable natural resources that are essential to all life in this valley. I believe that name should be Kalapuya, not Lane. All life matters. Those treated as "other" have already paid the price of a signage change many times over.

The conversation to change the name has begun again, 150 years after such a change should have been enacted. The issue must not be tabled again. Otherwise, good luck explaining to the world's athletes why we cling to a standard-bearer who would have assumed many of them to have no human rights.

Ellen Otani
Eugene

letters

BEING A PERSON OF COLOR AT 4J

As a mixed teen, African American and white, in Eugene's school systems for years, all I learned about was slavery and Cinco De Mayo and Martin Luther King Jr. until I was a junior in high school.

I spent years learning about how Christopher Columbus and our founders were these great people and really made America what it is today. I virtually knew nothing about my culture and who I was until middle school. There I had my first teacher who looked like me, and she was amazing — until 4J decided that she had to go after my first year.

I wouldn't have another teacher who looked like me till I was a senior in high school. In our school system, why aren't we teaching our youth about true heroes? Why don't we have more teachers of color? I had to learn who James Baldwin, Malcolm X, Rodney King, Maya Angelou and Frederick Douglass were on my own as a middle schooler.

We never learn about the Black Panthers or the Black Lives Matter movement. We need to have more diversity with the teachers in our school, no police in our schools, and we need to teach our kids all of the USA's history and not some white-only curriculum. We need more classes that teach about social justice, people of color's history and culture, and LGBTQ+ history. I'm calling on 4J to step up and make a change.

Elijah Boyle
Eugene

DEVELOPERS GET ALL THE BREAKS IN EUGENE

I would like to take a moment in these trying times to thank the 2019 Eugene City Councilors whose 6-2 vote enacted a burdensome regressive payroll tax upon employees that work within the city of Eugene. Yes, a sneaky unethical backdoor scheme to impose another tax upon those that are least likely to afford it. At the same time, developers continue to use the Multi-Unit Property Tax Exemption (MUPTE) property taxes waiver to skate by without contribut-

ing their fair share into the coffers of the city, another giveaway from the Eugene City Council.

The city provides up to a 10-year property tax waiver on development and construction on so-called acceptable development plans.

Which, due to lack of incoming revenue, the city turns to its taxpayers to fill in that lost revenue, one being the Community Safety Payroll Tax which is to begin July 1.

I recommend that this tax be revisited, repealed and/or suspended until a better understanding of the current structure of local government as a whole becomes clearer.

Terry Steiner
Eugene

CANCEL ANDREW JACKSON

I appreciated the informative letter from Al Urquhart (Letters 6-25) regarding the naming of counties in Oregon. Considering the current drive to rename buildings and topple monuments related to slavery, I would only like to add that, although I have some doubts about such widespread actions, I would note that it is past time we abandoned the image of President Andrew Jackson on one of our most common bills: \$20. I am aware that a change has been proposed for some years, but isn't this the time if there ever was one?

My personal recommendation for a new image would be some honor for the Seminoles and other tribes that Jackson so brutally displaced. Let Natives displace Jackson for a change.

Patricia Spicer
Eugene

MARCHES FOR GAIA?

The mainstream media hath solemnly declared that it is time to re-litigate the serious issue of racial inequality. If I am to take what Black Lives Matter is saying on its face, there has been little to no progress made on this front over the past 500 years. It's almost as if human beings are aggressive, territorial primates, not unlike our (common) biological ancestors.

At its core, this is a matter of how we treat our brothers and sisters on this planet. How can humanity expect to mindfully address racial inequality when we have yet to take action against the forces of ignorance and industry that continue to decimate the natural systems that all humans directly depend on to live? Where are the marches in cities worldwide to demand clean water, air and healthy food for our children? Where is the outrage for the extraordinary loss of biodiversity occurring on our watch?

If we do not rectify our relationship with our mother, we will not be able to holistically approach the complex and daunting issues related to the treatment of our brothers and sisters. After all, will it matter much to our children's children that we somehow managed to achieve racial equality if there is not a habitable planet for them to live on?

Don't take your eye off the ball, folks. Reinforcing a binary reality will only serve to further divide. Embracing the concept of non-duality is crucial in our struggle to protect our home from destruction.

Frederick Robinson
Eugene

NOT SUCH A GOOD BOOK?

I understand that due to the inevitable association the term "Civil War" has with slavery, the traditional rivalry between the Beavers and the Ducks will no longer be referred to as such.

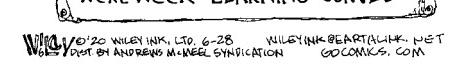
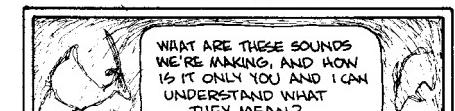
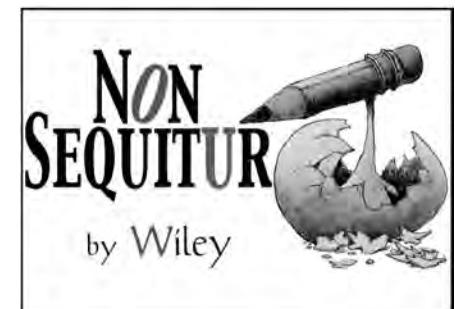
You know, the Bible has a lot of slavery in it...

Bill Smee
Eugene

WHAT DO KIDS LEARN?

I attended the "Support the Police" rally in Springfield on Monday evening (6-22). While true democracy depends on exercising our citizenship — i.e., our right to free speech — as an educator, I worry that verbal exchanges were most often hurtful, untruthful and unproductive.

What kind of communication is it when people carry the American flag,



UM... GIVE ME A MINUTE

I'LL NEVER HEAR THE END OF THIS

Next Week: LEARNING CURVES

© 2020 WILEY INK, LTD. 6-28 WILEYINK@GMAIL.COM GOCOMICS.COM

LINGERIE SALE!

All lingerie 10-50% off all month long!

OPEN 11AM - 8PM EVERY DAY

1655 W. 11th Ave, Eugene
asyoulikeitshop.com

Facebook Instagram Twitter

Breitenbush

Reopening Aug 3rd

503.854.3320

brandish automatic weapons over their private parts and hurl odious insults at counter protesters without masks during a pandemic? I saw adults using intimidation, as police officers stood by, and I wondered as I watched some children's faces, what are they learning here? They looked confused.

What was the lesson they were learning? If "we reap what we sow" is true, then now is the perfect time to sow a more just future. We must dismantle the white supremacist system that has disastrously oppressed Black, Indigenous, people of color since colonizers set foot on this continent, a system that traps us all. Let's teach the next generation how to solve this problem with respect and empathy. Evolution is still possible, you know?

Deb McGee
Eugene

PARE THE BAD APPLES

In response to police killings of unarmed blacks, politicians often say, "There are a few bad apples." Comedian Chris Rock had a response to this in his Netflix special *Tambourine*: There are professions that should not accept any bad apples. For example, airline pilots.

The Minneapolis officer who suffocated George Floyd and the Atlanta officer who shot Rayshard Brooks in the back had histories of bad behavior. People like this, with aggressive or racist tendencies, should never be hired in the first place. No amount of diversity training is going to make them good cops. Instead of looking for warriors, the recruitment process for police officers should seek candidates with good communication skills and a desire to de-escalate violence and help people.

Steve Goldman
Eugene

THE LAST LAUGH

And now ladies and gentlemen, presenting the leader of the free world, a real funny guy. Heeeere's Donnie!

"So I said to my people, 'Slow the testing down please.'"

Ba-da-boom.
"Hey Russia, if you're listening!"

THIS MODERN WORLD



Ba-da-boom.

"Hey, why not nuke hurricanes and inject bleach?"

Ba-da-boom.

"Hey I'll be appearing at The White House every night until November."

Michael T. Hinojosa
Drain

SAVE MONEY AND HONOR JOURNALISM, TOO

Think it was costly when we renamed Beltline Road a few years back? That will be nothing compared to renaming our county. I say we keep the name Lane but base it on someone who was not a slavery apologist. I nominate Lois Lane, upstanding reporter for *The Daily Planet* and ally of Superman (we could sure use him now!). It will be a tribute to journalists everywhere and to the fine daily newspaper we once had here.

Robert Young
Lowell

QuickStopCannabis.com

Walk In or Curbside Delivery

\$11.99 for 3.5 grams of Purple Kush Flower
20.3% THC
Purple peoples favorite!

\$33.99 for 7 grams of Rude Boi Bud
Over 25% THC
Don't be rude, say please!

\$8 for 50 mg. THC Sandies Hard Candies
Very tasty! (Reg. Price \$12)

A lot of **Easy Parking** at the corner of 7th and Chambers
(541) 393-6857



Do not operate a vehicle or machinery under the influence of this drug • For use only by adults 21 years of age and older • Keep out of reach of children

by TOM TOMORROW

PHASE "PRETEND IT NEVER HAPPENED"

HURRAH! NOW WE CAN HANG OUT IN CROWDED BARS SHOUTING MOISTLY IN EACH OTHERS' FACES-- JUST LIKE THE OLD DAYS!

THE CRISIS IS OVER AND WE NEED NEVER SPEAK OF IT AGAIN!

I MIGHT LICK SOME DOOR-KNOBS--JUST BECAUSE I CAN!

bought my first place in Lorane in 1971; 2½ acres with a small house, well and septic for \$7,500. I was told by a Realtor that would probably be around \$200,000 today.

Certainly wages haven't kept up, while society and education have embraced high technology, automation and outsourcing without ever addressing the question, how do we address the structural unemployment that follows in its wake?

Thus the path of poverty and homelessness is littered with good intentions and hollow promises but little opportunity or a path forward.

That is particularly true today as the lead agency, Homes for Good, which used to be HACSA and is clueless as to the extent of the problem when asked, is building a 51-unit complex that is costing \$250,000 per unit and has no fire in the belly to begin to address this crisis? The county commissioners are its board.

Until this culture of privilege defined by a total lack of innovation and understanding, including the depths of interrelated compounding rules and regulations that prevent real solutions from even being explored, is changed, no real solutions can be sought. Current efforts are about as effective as a Donny Trump casino.

This is a classic example that one can't solve a problem with the same thinking that created it.

It's time for real change — and real solutions.

Craig Patterson
McKenzie Bridge

FOR I WAS WELL, AND YOU INFECTED ME

Of a 242-case outbreak of COVID-19 near LaGrande in Union County, 236 were related to the Lighthouse Pentecostal Church. Well, that pastor and that congregation got it half right: They're doing unto others.

John Biggs
Cottage Grove

WE NEED NEW THINKING ON HOMELESSNESS

To one who has significant and diverse experience with construction, costs, affordability and trends, the current situation of homelessness isn't surprising. In fact it's just another example of causes and effects. Let me outline a few.

Housing costs have escalated far beyond most people's means. Example: I



news

KATA AUTOBEE SPEAKS TO THE CROWD
AT THE ROSE GARDEN WHILE
JACOB BILLY HOLDS THE MEGAPHONE



Photo by Jade Yamazaki Stewart

Stolen Labor and Stolen Land

ACTIVISTS HOLD A RALLY FOR MISSING AND MURDERED INDIGENOUS WOMEN AND FOR BLACK AND INDIGENOUS VICTIMS OF POLICE BRUTALITY.

By Jade Yamazaki Stewart

Violet Johnson spoke into a megaphone, wearing a striped Cheyenne-Arapaho style ribbon skirt and strings of beads hanging from her neck.

In the crowd of more than 100 people, a woman held a sign: a black fist raised up, holding a feather. "In solidarity, we rise," the sign said. "#BLM #MMIW," for Black Lives Matter, Missing and Murdered Indigenous Women.

Johnson spoke about the inextricable historical ties between the Black and Indigenous communities in America at the Owen Rose Garden on June 28. She's part of the Hupa and Yurok tribes from Northern California.

"This nation was built on stolen labor and stolen land," she said, referring to the U.S. history of slavery of Black people and colonization of Native land. Johnson says the U.S. government has never stopped oppressing them.

"We want to highlight George Floyd and all of the other people in the Black community that are being killed by police brutality," she tells *Eugene Weekly*. "We also want to highlight Missing and Murdered Indigenous Women, and the way that the government plays a role in both of these violences against us."

Johnson and other Indigenous women held the rally to raise awareness for missing and murdered Indigenous women and to highlight the routine violence against "two-spirit," or gender nonbinary people, in solidarity with the Black Lives Matter movement and the overall fight against institutional racism in the U.S.

Missing and Murdered Indigenous Women is an in-



SANDRA SHOTRIDGE
AND VIOLET JOHNSON

Photo by Jade Yamazaki Stewart

ternational movement. It aims to raise awareness for the thousands of Indigenous women who are killed or disappear every year in the U.S. According to the FBI National Crime Information Center, about 5,600 Indigenous women were killed or disappeared in 2019 in the

U.S. Activists say this is definitely an undercount.

The movement also seeks justice for these women. Out of the 5,700 MMIW women in 2016, only 116 were put into the federal missing persons database, says Johnson, who is the racial justice coordinator at the University of Oregon Women's Center.

Indigenous people who identify as transgender, lesbian, bisexual or two-spirit are even more likely than Indigenous women to experience violence. According to a 2009 study, 85 percent of these people experienced physical violence in their lives, and 78 percent experienced sexual violence. And according to a 2013 National Institute of Justice study, 84 percent of American Indian and Alaskan Native women have experienced physical violence, and 56 percent have experienced sexual violence.

Jurisdiction complications make prosecuting these cases extremely difficult for Indigenous people. The 1978 Supreme Court ruling for *Oliphant v. Suquamish Indian Tribe* said that tribal authorities can't prosecute non-tribal people for crimes, even if the crime was committed on tribal soil. So a white man could rape or kill Indigenous women, and the tribal authorities couldn't do anything about it. The federal government rarely prosecutes anyone for crimes against Indigenous women, Johnson says, and perpetrators of violence against them often walk free.

Erika Lincango, an Indigenous Ecuadorian 4J teacher, says MMIW is a historical and current problem.

"Murdered and Missing and Indigenous Women is a struggle that's been here forever, well since 1492," she says.

Lincango spoke to the crowd about the struggles Indigenous, migrant and undocumented farm workers face near the U.S.-Mexico border. These people, who cross the border to work on U.S. farms, are particularly vulnerable to sex trafficking and violence because they often don't speak English or Spanish, just their native tongues.

Jane Coverdell, another Indigenous organizer, says that the U.S. government has been whitewashing and killing Indigenous people since its inception.

"I feel like our very survival is an act of protest," she says. Coverdell, who is a member of the Alaskan Native Tlingit tribe, has an ancestral tattoo on her chin, a mark of tribal pride that she says would have gotten her killed in recent history.

She mentions the government-funded "boarding schools," re-education camps where hundreds of thousands of stolen Native children were forced to convert to Christianity so as to stop practicing their native religions and to leave their culture and language behind. Most of these schools have closed, but a few of them, including one in Oregon, exist to this day.

"We still lose our children more than just about anybody," Coverdell says. "The boarding schools never stopped, they just turned into so-called foster care." She says many Indigenous children are still wrongfully taken from their parents by the Department of Child Protective Services.

After the event at the Rose Garden, Coverdell says the group marched to the Lane County Jail. There, the brother of Charlie Landeros read a poem in his sibling's honor. Landeros grew up on Kalapuya tribal land, and was shot and killed by Eugene police last year.

On the way back to the Rose Garden, two racist white men heckled the protesters, according to Coverdell. One of them told an Indigenous woman that he liked having sex with animals, but since there weren't any animals around, he would like to ride her instead. Another pulled his pants and underwear down and started spanking his own butt in front of them. White allies of the Indigenous women bear hugged the white men, picked them up and kept them away from the protesters.

"Allyship is more than a word and a hashtag," Coverdell says. "We had beautiful, solid, real allies."

Coverdell reaffirmed that while there is a lot of historic abuse against Indigenous people, the institutionalized racism continues with racist police that target Black and Indigenous men, and racist laws that let Indigenous women die and disappear.

"We were abused in order to bring them their idea of greatness, and now that it no longer serves them, they continue their genocide against us," Coverdell says. "And they do it with the badge. They do it with the flag." ■

THURSTON
JUNE 26

Unity in the Streets

BLACK UNITY MARCHES AND EVENTS CONTINUE AROUND THE COMMUNITY

By Taylor Perse

More than 30 days have passed since Black Lives Matter marchers started flooding the streets of the Eugene-Springfield area protesting police violence and systemic racism. Nearly every day or night, protesters from the group Black Unity and other groups pick a spot in the community to march through.

Last weekend, June 26-28, events turned tumultuous

as marchers came face-to-face with the Springfield Police Department and counter protesters, ending with a Children's March in Eugene where a driver struck Black Unity member Isiah Wagoner with a car.

Events kicked off Friday evening when Black Unity marchers convened at Lively Park in Springfield's Thurston neighborhood where they quickly encountered counter protesters, but continued marching through the streets. The group was then met by the SPD in riot gear.

After the march, the remaining marchers tried to

carry on to downtown Springfield but were told by SPD they needed to disperse; police used a sound cannon at one point to deter them. After standing on the corner of Main Street the police finally backed down, with cheers erupting from protesters who marched back in front of the library to finish their protest at around 11 pm.

The peace was short lived as a group of several men on motorcycles drove next to the protest, revving their engines and drowning out the Black Unity leaders who were speaking to the group. The protesters swarmed

SPRINGFIELD
JUNE 27

Photo by Robert Scherle



ISIAH WAGONER IN THE HOSPITAL

Photo courtesy Isiah Wagoner



Photo by Robert Scherle

around the street near the motorcyclists. SPD rushed back to the scene to clear people out, swinging batons and yelling. Once the protesters were back on the sidewalk the police formed a line across the street.

"This is an unlawful assembly," they said over a loudspeaker. "If you do not immediately disperse you will be arrested." Black Unity protesters stayed on the sidewalk, but the police arrested an unhoused person who wandered back onto the street.

Because of the chaos and frustration with the SPD following Friday's protest, Black Unity said it would be back in Springfield the next night.

And the protesters did come back around 8 pm the next evening, marching east through downtown on Main Street, only to be blocked by the police again. Black Unity organizers spent a while trying to convince SPD to let them through, creating a compromise by having officers take off their helmets in

a moment of silence.

The protesters turned around, and later apologized for standing in solidarity with the police. They marched outside of the Springfield Police Station and Municipal

Waleri, in a white Subaru. Wagoner had been a speaker at the forefront of protests.

He was taken to the hospital where he was treated for internal bleeding in his back, according to a GoFundMe created by Black Unity Members. After the incident, the marchers followed the driver back to his home and stayed until Waleri was taken away in handcuffs by EPD. He was released several hours later. Eugene police say they are investigating and seeking video and eyewitness footage.

Black Unity marchers then joined up with the BIPOC Liberation Collective to march to the Lane County Jail and demand justice for Wagoner. So

far, the GoFundMe has raised more than \$12,000 dollars to go towards his medical bills and future lawyer expenses.

After taking a day off, Black Unity said on its Facebook page that it planned to be back in the streets with a strong security team, ready to disrupt. ■

LAST WEEKEND, JUNE 26-28, EVENTS TURNED TUMULTUOUS AS MARCHERS CAME FACE-TO-FACE WITH THE SPRINGFIELD POLICE DEPARTMENT AND COUNTER PROTESTERS, ENDING WITH A CHILDREN'S MARCH IN EUGENE WHERE A DRIVER STRUCK BLACK UNITY MEMBER ISIAH WAGONER WITH A CAR.

Jail and chanted at a line of officers for over an hour.

On Sunday, Black Unity put on a Children's March that followed a route from Sladden Park to Skinner Butte Park. After the march ended the group was heading back when Wagoner was hit by a driver, later identified as Travis

slant

cating for non-violence in the Eugene protests against systemic racism **would be violently hit by a car while leading children** in a little march in the Whiteaker neighborhood. That's what happened to 29-year-old Isiah Wagoner on Sunday evening, June 28. The white driver of the car was detained and questioned by Eugene police, and the police are asking if anyone has a video that shows exactly what happened. This is a critically important investigation that must be monitored by the leadership of our city, and a sobering reminder that people of color are putting themselves on the line as they march week after week. Black Lives Matter. Be an ally in deeds, not just words on Facebook.

• We applaud the University of Oregon's choices to (finally) rename Deady Hall and to stop calling the annual football game against Oregon State the "Civil War." It's taken way too long to ponder the differences

between documenting history versus aggrandizing racism. We are also down with Gov. Kate Brown's order to start wearing masks in public spaces after Oregon started seeing a substantial increase in daily cases. It's really not that hard to protect others from COVID-19.

• Hats off to Ed Ray, who finished his 17-year run as president of Oregon State University at the end of June. That's the longest run for any president in Oregon higher education. He's been a perfect choice for OSU. Ray displayed some of his talents in his farewell interview on OPB on June 29: plain-spoken directness, positivity, an ability to inspire confidence. Tough times clearly are ahead for OSU and all of Oregon higher education thanks to COVID-19. State funding, already skinny, probably will drop. No students in the dorm beds or eating dining hall food. International student enrollment down. Probably no football — the big revenue sport. All that means huge budget cuts, but Ray said 2020 fall enrollment at OSU seems to be holding at 2019 levels. As Ray put it, we'll manage.

• Uncertainty was the key word in the City Club of Eugene virtual forum June 26 on re-opening for business in Eugene during COVID-19. As Casey Barrett from Obie Development Partners, owners of the Fifth Street Market, put it, "It's hard to have a gathering place when people can't gather." He said the big expansion west of the market is on track, no matter how uncertain the future. Brittany Quick-Warner, president and CEO of the Eugene Chamber of Commerce, cited a 14.7 percent unemployment rate in Lane County. The hardest hit businesses are restaurants, health care, retail and manufacturing. John Barofsky, co-owner of LaPerla and Beppe and Gianni's, said customers are coming back, but very slowly. And Dr. Stacy Chance, chief medical officer of Oregon Medical Group, talked about how we have to be nimble and willing to change. It was a sobering forum that left us, like everybody else, uncertain about the future of our city.



OREGON'S HERBAL REMEDIES

VENETA'S FIRST & ONLY LOCALLY OWNED AND OPERATED DISPENSARY

Open 7 days a week at 88344 Territorial Rd. Veneta, Oregon
541-935-9618

ENJOY 20% OFF ANY CANNAFLO PRODUCT

AVAILABLE THURSDAY JULY 2ND - SUNDAY JULY 5TH

Stay Safe, Stay Healthy & We'll see you online for 'The Fair that Wasn't There'

CELEBRATING 6 YEARS
SUPPORTING OUR COMMUNITY & THE OREGON COUNTRY FAIR



Do not operate a vehicle or machinery under the influence of this drug. For use only by adults twenty-one years of age and older. Keep out of reach of children.

LIFE INSIDE



WRITER'S BLOCK

An award-winning writer struggles to explain himself to the parole board

BY JAMES

I entered the criminal justice system 8,643 days ago. I was 17 years old. My crime shocked many, including myself. I was sentenced to 25 years to life in the penitentiary.

Now, at 41, I am 15 months from appearing before the Board of Parole for the first time. There I will face a panel of three who know me only by an inch-thick institution file. I will need to explain what I did and why I did it and who I am.

I am terrified.

I've heard from other prisoners that the parole board puts more focus on the crime committed than the growth and insight gained in the many years after conviction. I will have to relive that moment. I will have to articulate it in a way that shows that I am no longer that boy prone to outbursts of violence. I am a man who has spent more than two decades struggling with shame for what brought me here. My future depends on how I explain it.

I must write a parole packet that includes all the minute details of my crime, the programming I've participated in and an overview of why I should be paroled — something that I inherently understand isn't deserved.

I have become an award-winning writer while incarcerated, but I'm finding it extremely difficult trying to write this document for the board. I worry that my words, real and heartfelt to me, will be interpreted as cheap and meaningless when considering the permanence of the harm I caused as a teen.

My family and friends tell me to trust. They tell me to listen to my heart and just write. So I do.

I'm writing about the shame I feel. I'm writing about accountability and remorse, and how I've grown to completely understand the importance of my choices. Even the small choices. Especially the small choices.

Sitting inside my cell, I write draft after draft by hand. My garbage can often piles up and spills over with wadded up paper, all these versions which fail to tell the story of who I am. I strive for complete transparency. I want to write with my chest torn wide open. I owe the truth. Nothing but.

I've been working on this document for seven years, and I'll keep working on it for 15 more months. It's not just my lifeline; it's my understanding of myself today and how I got to where I am.

My peers, many who've seen the Board of Parole themselves, often tell me that I will do fine. They say that I will likely be given a second chance by a board who will recognize the hard work I've done. They tell me that my long resume of clear conduct, educational achievement, leadership opportunities and programming speaks for itself.

At times I feel hope. But I also feel its absence amidst the humble understanding that continued incarceration is not unmerited for the crime I committed. Some things can't be erased or rewritten.

James is a member of Lauren Kessler's Lifers' Writing Group at Oregon State Penitentiary. This year his story, "Another One Bites the Dust," earned an honorable mention from the Pen America Prison Writing Contest. In 2018, his story "Sophia" (PEN.org/Sophia) placed first in the memoir category.

SUPPORT EUGENE WEEKLY

Like a lot of businesses here in Lane County, Eugene Weekly is locally owned and operated. We have been serving up progressive journalism within our community every Thursday for nearly 40 years. During this difficult time we are asking for your financial support to keep our voice heard throughout the greater Eugene-Springfield area.

For a limited time anyone who contributes **\$50 or more** will get a 'Local & Vocal' Eugene Weekly T-shirt in return as a thank you while our supplies last.

We know there are a lot of worthy causes in our community to support during this time of economic hardship. Do what you can to help, not only EW but support our advertisers, your favorite local restaurants and nonprofits. Every dollar helps.

THANK YOU from all of us here at

EUGENE
weekly



SUPPORT EUGENE WEEKLY AT
SUPPORT.EUGENEWEEKLY.COM
OR MAIL DONATIONS TO
1251 LINCOLN ST. EUGENE, OR 97401

LOCKED UP During the Lockdown

INMATES AT THE LANE COUNTY JAIL ARE CONCERNED ABOUT THEIR RIGHTS AND SAFETY DURING COVID-19

By Taylor Perse

Bryan MacDonald has been in the Lane County Jail for more than five months. And for MacDonald, those last five months have felt like five years, between worrying about a global pandemic and watching his limited rights as a prisoner slip further away.

There are no in-person visits, no private meetings with attorneys and there's a trial date that seems to continually be pushed back. When new inmates arrive, they are quarantined for only seven days — not 14 — before they are put with the rest of the group. And each day spent in the jail means interactions with workers not wearing masks and a seemingly indifferent view on whether the prisoners are socially distancing.

"The COVID-19 situation is just appalling," MacDonald says during a phone call from the jail with *Eugene Weekly*. The phones only allow for five minutes at time, cutting MacDonald off four times during the first of several interviews.

"What I believe the jail is doing in regards to COVID-19 is everything on the surface. They are doing what it looks like to make us safe."

The county jail, located on 5th Avenue in Eugene, has had only one confirmed case of COVID-19. But MacDonald says he and other inmates are worried there could be more, because of the lack of proper precautions, and they feel their rights are being violated.

Advocates also share this worry. In contrast, they point to the success of the Washington County Jail, where no inmates are known to have contracted the virus and prevention methods are more robust.

Oregon has seen a substantial spread of the virus over the last two months, averaging more than 100 cases a day, while Lane County, among other counties, is in Phase 2 of reopening.

In May, the state penitentiary in Salem had an outbreak that infected more than 141 people — 115 inmates and 26 employees — in the facility. Because of the close proximity between inmates and the guards, the virus can spread easily without proper protocols in place.

And where employees can go home and self-isolate, inmates cannot.

In response to the conditions at the Lane County Jail, MacDonald, who is a pre-trial detainee in on assault charges, filed a lawsuit against Jail Captain Clint Riley, Lane County Sheriff Cliff Harold, Gov. Kate Brown and others. MacDonald has no legal experience and no lawyers representing him, he says. MacDonald read some books, wrote out the lawsuit and filed it on June 22, hoping the court will push the jail to keep inmates safe from the virus.

He is also in the middle of a hunger strike that started on June 21, hoping to draw the public's attention to the grievances he has against the jail.

Optional Masks

For months, the Centers for Disease Control and Prevention has urged people to stay six feet away from others. Physical distance keeps the virus from spreading.

In addition to remaining distant, the CDC also recommends that people wear masks whenever possible, because COVID-19 spreads through respiratory droplets. Wearing a mask significantly reduces the risk of the virus, according to the CDC.

The CDC also lists guidelines for correctional institutions.

But inmates at the Lane County Jail say employees rarely wear masks while at work. MacDonald says he watches guards go into the quarantined section of the jail with no PPE, then come over to the other inmates, potentially spreading the virus.

"I watch them go in there with no masks and no protective equipment whatsoever," he says.

Another inmate, Thomas Retallick Jr., says he has observed that the medical staff doesn't always wear gloves or masks.

"Some do from time to time," he says.

Lane County Corrections representative Carrie Carver says in an email to *EW* that masks are available to both inmates and workers, though a mask is not required. She also says that the jail has other precautions put in place for the virus to help keep prisoners socially distant, such

as reducing the jail capacity by 32 percent.

Gov. Brown recently enacted a mandate requiring Oregonians to wear masks when they are inside a public space, but the Governor's Office did not respond when asked if this applies to jails. Carver did not say whether or not the Lane County Jail is subject to enforce this and said to direct the question to Brown.

Carver also says that workers are screened each day by having their temperatures checked and that they are required to wear gloves and a mask around food carts. MacDonald says this is the one circumstance where he has seen people wear masks.

"Inmate workers who clean common areas are also offered PPE appropriate for what they are cleaning — some situations may require more PPE than others," she says.

When asked about inmates being socially distant, Carver says the jail has two types of housing — single cells and dorm style. Inmates are not allowed to go into another inmate's cell, she says, and explains that the dorms are large spaces already and that the jail's reduced capacity provides even more space.

Retallick says that social distancing protocols also apply to the common areas, where it is not as much enforced. While talking to *EW*, he says he is sitting a foot and half away from other inmates using the phones.

Retallick adds that in the beginning of the pandemic, when they were still seeing judges in person, inmates would be stuck close together on an elevator, then placed six feet away from the judge.

"When they file us into a courtroom, we move six feet apart from the judge, then they cram us into an elevator."

A study conducted by the CDC found that although symptom screenings are important, the data indicates that it is "inadequate to promptly identify and isolate infected persons." They recommend additional strategies, such as physical distance, cloth face coverings and infection control training for staff members.

Out of 37 jurisdictions in the study, 86 percent reported a confirmed COVID-19 case. They concluded that following rigorous protocols and quickly identifying those who have the virus is crucial to preventing its spread in a

correctional facility.

Human Rights

As the jail struggles to keep up with COVID-19 regulations, MacDonald says he feels like his constitutional rights are being violated for other reasons. He alleges that after filing his lawsuit against the jail, he was retaliated against. He and other inmates were shuffled around the jail, and he says deputies are trying to find reasons to write him up.

He says that visitations have been canceled for months. Inmates are allowed to use the phone bank and set up video chats with friends and loved ones, but the technology comes with its own barriers.

Kaulin Achin has been in the jail since June 16. He says he has been trying to get a hold of his mom. The jail is supposed to give inmates 50 minutes of free video calls once a week and 30 minutes of phone calls, he says. But Achin says that during the first five minutes of one visit, the app, Telmates, glitched and told him he had a negative number of minutes left. He was charged for those minutes.

Achin went to the deputies and told him about his technical difficulties, but the deputies explained that the app is through a third party, and the jail has no control over it.

"Multiple people had gone to the deputy about it, but they just say it's a third party," he says. After his short phone call Achin was out of minutes for the week.

Sam Yelger, a representative of Lane County Mutual Aid who is in contact with people in the jail, says it doesn't make sense that they are not allowed visitations.

"It really doesn't make sense for them to discontinue visitations," Yelger says. He adds that trial dates being pushed back is another concern and without outside pressure, he thinks the jail will not change its ways. Lane County Mutual Aid, a group for sharing and organizing resources in Lane County, has acted as a liaison for prisoners during COVID-19.

MacDonald says in addition to the visitations being affected, visits with attorneys no longer feel private because they are done through phone call check-ins or plexi-glass meetings. As a pretrial inmate, his trial date has also been pushed back because of the reduction of court cases seen by a judge. MacDonald says he has the right to a "fair and speedy trial," and that Oregon law says that inmates have a right to a trial within 60 days.

"We are frustrated with the constitutional rights that are being trampled on," MacDonald says.

Without being able to sit side-by-side with an attorney, it's difficult to have a private conversation about a case or to pass papers back and forth, MacDonald says.

Alice Lundell, director of communication with the Oregon Justice Resource Center, says that they have been concerned for a while about how correctional facilities will react to COVID-19, especially when it comes to retaliation.

She says a plaintiff was retaliated against for speaking out in OJRC's own lawsuit against the prison system.

"This retaliation for defending their rights or other people is a perennial issue in the prison system. It's something we need to be really mindful of in the community," she says, adding that prisoners should be able to come forward about COVID-19 concerns.

Washington County, an area that encompasses the cities of Beaverton and Tigard, has seen more than 1,300 cases, but none so far in its county jail. Deputy Brian Van Kleef, the public information officer for the Washington County Sheriff's Department, says the jail has had success due to the protocols put in place to keep the virus from spreading.

When an inmate is processed, they are screened for symptoms of the virus and have their temperature taken, Van Kleef explains.

"They come into one unit, and if they have no symptoms for 14 days and they are still in custody, then they are moved to the other unit," he says.

Inmates, he says, are required to wear masks when they are out of their cells. They also eat meals in their cells now as opposed to the jail's four-person tables where inmates would normally eat.

Van Kleef says the Washington County jail has also reduced its 572-bed capacity by almost 50 percent. Staff

has shut down the housing unit where cells have multiple beds and a shared bathroom.

"Because people weren't able to socially distance and the units had shared bathrooms, we closed it down completely. We are only housing people individually with their own bathroom so they can have that safe space, he says."

But at the Lane County Jail, MacDonald says some inmates are placed in dormitory-style housing, meaning multiple beds that are several feet apart as opposed to six feet. He says that in a dorm setting, there is no way to keep distance.

MacDonald says he has complained about the conditions of the jail for months and has seen no evidence of things getting better. And that is when he decided to file the lawsuit.

Working From the Inside

MacDonald has recruited other inmates to help him in suing the jail and Gov. Brown, and in his hunger strike. He says that each day he calls Lane County Mutual Aid, and checks in with someone to keep them updated on the progress of his hunger strike.

MacDonald says he has been taking vitamins and drinking Gatorade drink packets to stay hydrated and to take care of his immune system.

He says multiple inmates have joined him at one point or the other, and that the jail is starting to take him seriously, now checking his vitals daily as he forgoes eating food. The goal of the strike is to draw attention to the conditions

and actions of the jail, he says.

As for the lawsuit, MacDonald says he is already learning how the legal system works after finding out that the assigned judge, Ann Aiken, had dismissed Scott Novoscone and Retallick as plaintiffs in the case. The court said the other plaintiffs have to file their own lawsuit, or the group has to get a lawyer to make it a class action suit. MacDonald says the jail had moved the inmates around after all were named as plaintiffs.

He is hoping a lawyer will pick up the case and that it can bring change to the way the jail is operating.

The lawsuit will take a while to play out, but in the meantime, Lundell of OJRC says prisons across Oregon need to reduce their populations by 40 percent to achieve the recommended social distance. This means that every correctional facility has to make decisions on who to let out. For some jails, including Washington County, this means letting people out who committed low-level non-violent crimes.

Lundell says Brown also has a role to play in who is released.

Recently, Brown announced that after a case-by-case review by the Oregon Department of Corrections, she will free 57 "medically vulnerable" adults from state custody because of the risk factor.

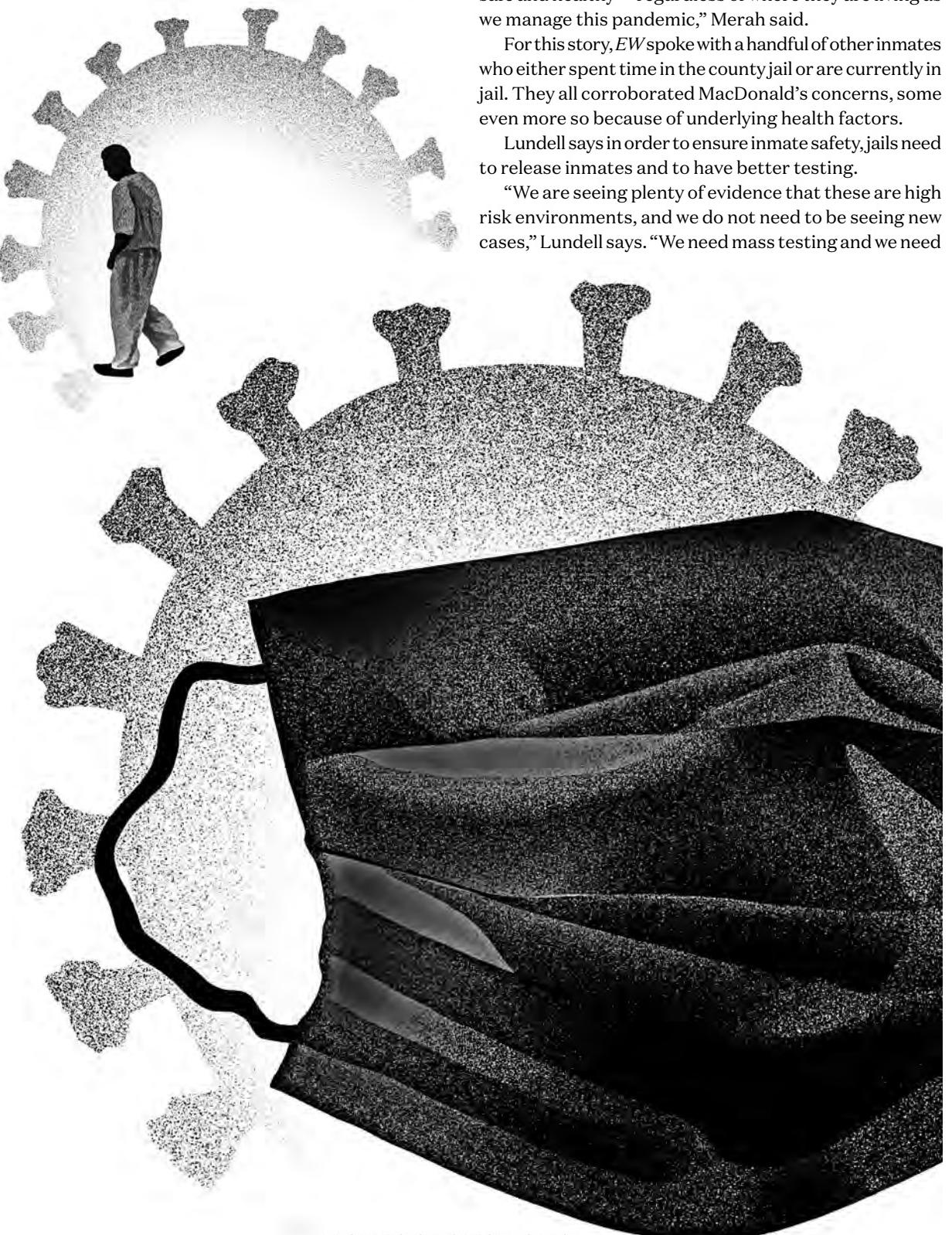
Brown's press secretary Liz Merah wrote in an email that Brown has no plans for additional actions right now, and that any new cases or future decisions will be assessed on a case-by-case basis.

"The Governor's top priority is keeping Oregonians safe and healthy — regardless of where they are living as we manage this pandemic," Merah said.

For this story, EW spoke with a handful of other inmates who either spent time in the county jail or are currently in jail. They all corroborated MacDonald's concerns, some even more so because of underlying health factors.

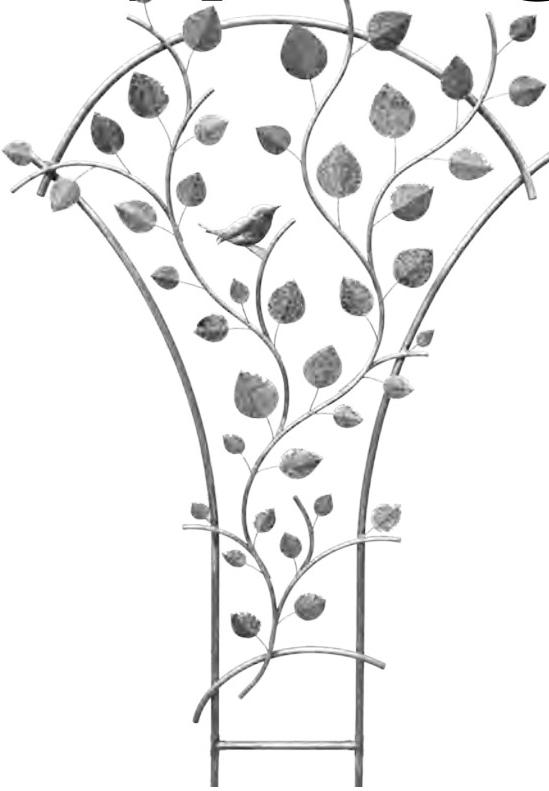
Lundell says in order to ensure inmate safety, jails need to release inmates and to have better testing.

"We are seeing plenty of evidence that these are high risk environments, and we do not need to be seeing new cases," Lundell says. "We need mass testing and we need



ILLUSTRATIONS BY CHELSEA LOVEJOY

what's happening



Maude Kerns Art Center presents the first of three **Art in the Courtyard** special events noon to 6 pm Saturday, July 4. The events are taking place instead of MKAC's popular annual fundraiser, Art and the Vineyard, which has been canceled this year due to COVID-19 restrictions. Art in the Courtyard will follow all Oregon Health Authority guidelines. The goal of Art in the Courtyard is to bring art to the community and highlight the work of the Art in the Vineyard artists and vendors, according to a news release from the center.

The art center's main gallery will feature the abstract expressionist paintings and paper collages of Zoe Cohen, Isabel Dutroncy's wood panel paintings and painted gourds inspired by Mexican history and mythology and crafted gemstone and metal jewelry by Alison Shboski. In the courtyard, visitors will admire the wood birdhouses and other wood garden art of Jerry Rosa, colorful fused glass prayer flags of Helen Rosenau and copper garden art of Michael and Jen Strong.

Art in the Courtyard runs noon to 6 pm Saturday, July 4, and again Aug. 1 and Aug. 29 at Maude Kerns Art Center, 1910 E. 15th Avenue. Suggested donation is \$5. Learn more at mkartcenter.org. — Joanna Mann

GENERAL

LISTINGS ARE FREE UNLESS OTHERWISE NOTED

ACTIVIST ALERT

Sunday, July 5, Diversify the Outdoors, hosted by Sunshine Sol Navarro, 1-2:30pm. More info at [Diversify the Outdoors Facebook page](#).

Tuesday, July 7, Black Lives Matter General Strike. One day of no spending by POC and allies.

Wednesday, July 8, Human Rights Commission - Homelessness Work Group Meeting, 2-3pm, 99 W. 10th Ave, Sloat Room.

ONLINE MEETINGS FOR 12-STEP PROGRAMS

Al-Anon Anonymous meetings can be found at AlaNonLaneor.us.

Alcoholics Anonymous meetings can be found at EviAaweb.org.

Co-Dependents Anonymous meetings can be found at Coda.org.

Debtors Anonymous meetings can be found at OregonDebtorsAnonymous.org

Emotions Anonymous meetings can be found at EmotionsAnonymous.org.

Marijuana Anonymous meetings can be found at Marijuana-Anonymous.org.

Narcotics Anonymous meetings can be found at na.org.

Overeaters Anonymous meetings can be found at oa.org.

Refuge Recovery meetings can be found at RefugeRecovery.org.

HEALTH

Zoom classes at YMCA.org. Zoom workout classes at CrossFit. Email Contact@CrossFitIntensify.com for more info.

Workout classes at IAMForeverStrong.com.

Workout classes at Evolve Fitness Studios. More info at [EvolveFitnessStudios Facebook page](#).

Yoga classes at EugeneYoga.us; WildLightYogaCenter.com; EugeneMudra.com; HotYogaEugeneBalanced.com; YogaEugene.com.

KIDS/FAMILY

Jr. Day Camps (thru July 31), 9am-3pm, Garden Way Church, 231 North Garden Way. \$125.

ONLINE BENEFITS

Community BIPOC Fundraiser, thru noon July 9. More info at [BipocFundraiser.com](#).

ONLINE FAMILY

ENTERTAINMENT

Explore.org, live cams from around the world.

Oregon State Parks, Nature: Live in Your Family Room, OregonStateParks.org.

OMSI Live stream events. Short notice on these events. More info at OMSI Facebook page.

"Springfield Public Library - Where Minds Grow," Springfield Public Library YouTube channel.

ONLINE EXHIBITS

Jordan Schnitzer Museum of Art, Usma.Uoregon.edu.

Karin Clarke Gallery, KarinClarkeGallery.com.

Maude Kerns Art Center, MkCenter.org.

White Lotus Gallery, WLotus.org.

NON-ONLINE EXHIBITS

Emerald Art Center, 500 Main St, Springfield. More info at [EmeraldArtCenter.org](#).

ONLINE LECTURES/CLASSES

Classes and programs online w/ Museum of Natural & Cultural History (UO), MNCH.Uoregon.edu.

Opportunities at Extension. OregonState.edu. Oregon State University Extension Service.

ONLINE PERFORMANCE

FANS on Relix.com. Some streams FREE, others cost. More info at Relix.com.

Oregon Bach Festival's 'Radio Festival' on KWAX (91.9 FM), thru July 10.

ONLINE SPIRITUAL

Blue Cliff Zen Ctr, via Zoom. Meetings can be found at BlueCliffZen.org.

LIVE MUSIC

Hip Billys at beergarden, 7 pm.

ONLINE FAMILY GATHERINGS

Book Buddies Online, ft. Zoey and Sassafrass: Grumplets and Pests, 4pm.

Sign up for link at 541-682-5450.

ONLINE LECTURES/CLASSES

Creative Writing Series: Narrative Temperament, 10-11am. More info and RSVP at [OakHillSchool.com](#). \$80.

Calming Yoga via Zoom, noon-1pm. RSVP at Vista-Psych.com.

Spread Peace, online support group, noon-1pm. RSVP at [BethGreen.as.me](#).

Stay at Home Lecture Series w/ OSU College of Forestry, 3pm, [OregonState.edu](#).

ONLINE PERFORMANCE

Eugene Symphony Orchestra Quirky Thursdays, 5pm, Francesco Lecce-Chong Facebook page.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

"Arts Journal," 9am, Comcast channel 29.

Thursday Night Jazz, 10pm, KLCC, 89.7 FM

FRIDAY

JULY 3

ART/CRAFT

New Zone Art Gallery First Friday Artwalk 5:30pm, New Zone Art Gallery, 22 W. 7th Ave.

LIVE MUSIC

Brook Adams Combo at Territorial Vineyards, 6pm.

Living the Dream at Saginaw Vineyard, 6pm.

RIFFLE at Silvan Ridge, 6:30pm. \$5

ONLINE FAMILY GATHERINGS

Oregon Zoo Live, activities developed by an award winning education team aimed at K-5, 9:30am, [OregonZoo.org](#).

ONLINE LECTURES/CLASSES

Creative Writing Series: Narrative Temperament, 10-11am. More info and RSVP at [OakHillSchool.com](#). \$80.

Feldenkrais Awareness through Movement classes, 10am & 6pm. Info and RSVP at 541-636-8131.

ONLINE PERFORMANCE

Eugene Symphony Orchestra Epic Fridays, 5pm, Francesco Lecce-Chong Facebook page.

"Virtual Cinema" w/ Broadway Metro. More info at [BroadwayMetro.com](#).

OUTDOOR/RECREATION

Freedom Frolic - Virtual Race (thru July 5), all day. More info and RSVP at [Secure.GetMeRegistered.com](#). \$35.

SATURDAY

JULY 4

ART/CRAFT

Art in the Courtyard, noon-6pm, Maude Kerns Art Ctr, 1910 E. 15th Avenue.

FARMERS MARKETS

Lane County Farmers Market, 9am-3pm, Park Blocks, E. 8th Ave. & Oak St.

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy.

MARKETS

Eugene Saturday Market, 10am-5pm, Park Blocks, E. 8th Ave. & Oak St.

ON THE AIR

The Dr. Yeti Show, 10pm - midnight, KOCF, 92.7 FM or streamed at [KOCF.org](#).

SUNDAY

JULY 5

FARMERS MARKETS

Dexter Lake Farmers Market, noon-4pm, Rolling Rock Park, Lowell.

HEALTH

Occupy Medical, noon-4pm, 1717 Centennial Blvd, Springfield.

MARKETS

Whiteaker Community Market, 11am-4pm, Scobert Park, 4th Ave & Blair Blvd.

ONLINE SPIRITUAL

Eugene Insight Meditation Community via Zoom, 6:30pm. More info at [EugenelnInsight.com](#).

MONDAY

JULY 6

HEALTH

Connection Peer Support Group at [NameLane.org](#). RSVP at [NamiLane.org](#).

ONLINE GATHERINGS

Granny Rocks, 6:30pm. RSVP at [BethGreen.as.me](#).

ONLINE LECTURES/CLASSES

Creative Writing Series: Musical Temperament, 10-11am. More info and RSVP at [OakHillSchool.com](#). \$80.

Calming Yoga via Zoom, noon-1pm. RSVP at Vista-Psych.com.

Spread Peace, online support group, noon-1pm. RSVP at [BethGreen.as.me](#).

Stay at Home Lecture Series w/ OSU College of Forestry, 3pm, [OregonStat-ed.edu](#).

Trade Names and Trademarks, 6-7pm. More info and RSVP at [Willamette.Score.org](#).

ONLINE PERFORMANCE

Eugene Symphony Orchestra Quirky Thursdays, 5pm, Francesco Lecce-Chong Facebook page.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

"Arts Journal," 9am, Comcast channel 29.

Thursday Night Jazz, 10pm, KLCC, 89.7 FM

ONLINE FAMILY GATHERINGS

Little Notes Music Time, 9:30am. More info at Eugene Suzuki Music Academy Facebook page.

Healthy Moves for Kids online, 1pm. Sign up for link at 541-682-5450.

ONLINE FAMILY GATHERINGS

Family Wednesdays w/ Eugene Symphony Orchestra, 5pm, Francesco Lecce-Chong Facebook page.

Granny Rocks, 6:30pm. RSVP at [BethGreen.as.me](#).

ONLINE LECTURES/CLASSES

Creative Writing Series: Musical Temperament, 10-11am. More info and RSVP at [OakHillSchool.com](#). \$80.

Lunchtime Meditation, noon-12:30pm. More info at [MeditateInEugene.org](#). \$5.

Calming Yoga via Zoom, noon-1pm. RSVP at Vista-Psych.com.

Spread Peace, online support group, noon-1pm. RSVP at [BethGreen.as.me](#).

Stay at Home Lecture Series w/ OSU College of Forestry, 3pm, [OregonStat-ed.edu](#).

Trade Names and Trademarks, 6-7pm. More info and RSVP at [Willamette.Score.org](#).

ONLINE PERFORMANCE

Eugene Symphony Orchestra Quirky Thursdays, 5pm, Francesco Lecce-Chong Facebook page.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

"Arts Journal," 9am, Comcast channel 29.

Thursday Night Jazz, 10pm, KLCC, 89.7 FM

ATTENTION

Lane Arts Council is now offering Summer Art Kits for Lane County Students. They will be mailed directly to families and have the instructional guides and materials available for 40 art lessons designed by local artists. The kits provide opportunities for kids and support local teachers. The deadline for sign-up is July 5. More information can be found at [LaneArts.org](#). Lane Arts Council also is looking for groups and individuals who are interested in presenting at this year's Fiesta Cultural in September. All art and cultural events produced or featuring Latinx community members will be eligible for the lineup. This year's event also will have special funding opportunities to support events in rural areas and Springfield. More information can be found at [LaneArts.org](#). Lane Arts Council also is looking for groups and individuals who are interested in presenting at this year's Fiesta Cultural in September. All art and cultural events produced or featuring Latinx community members will be eligible for the lineup. This year's event also will have special funding opportunities to support events in rural areas and Springfield. More information can be found at [LaneArts.org](#). Lane Arts Council also is looking for groups and individuals who are interested in presenting at this year's Fiesta Cultural in September. All art and cultural events produced or featuring Latinx community members will be eligible for the lineup. This year's event also will have special funding opportunities to support events in rural areas and Springfield. More information can be found at [LaneArts.org](#). Lane Arts Council also is looking for groups and individuals who are interested in presenting at this year's Fiesta Cultural in September. All art and cultural events produced or featuring Latinx community members will be eligible for the lineup. This year's event also will have special funding opportunities to support events in rural areas and Springfield. More information can be found at [LaneArts.org](#). Lane Arts Council also is looking for groups and individuals who are interested in presenting at this year's Fiesta Cultural in September. All art and cultural events produced or featuring Latinx community members will be eligible for the lineup. This year's event also will have special funding opportunities to support events in rural areas and Springfield. More information can be found at [LaneArts.org](#). Lane Arts Council also is looking for groups and individuals who are interested in presenting at this year's Fiesta Cultural in September. All art and cultural events produced or featuring Latinx community members will be eligible for the lineup. This year's event also will have special funding opportunities to support events in rural areas and Springfield. More information can be found at [LaneArts.org](#). Lane Arts Council also is looking for groups and individuals who are interested in presenting at this year's Fiesta Cultural in September. All art and cultural events produced or featuring Latinx community members will be eligible for the lineup. This year's event also will have special

Yuck!

THE NEW HIP-HOP ALBUM FROM YUCKGOD HD IS YUCKY, GRIMY AND GRAINY

By Frankie Kerner

Ian Michael Lindsay, the musician behind the rap project **yuckgod HD**, is talking via FaceTime about the group's latest album, *Symphonie Macabre*, when he pauses from talking about beats and producers to kill a spider on the wall. "I hate spiders!" he says with a wince. "I hate killing, too! It's the worst of both worlds."

That's ironic, as he describes the new album as being about death. "It's rough out here right now," he says. *Symphonie Macabre* "is a loosely affiliated collection of works about death and city life. It's grimy, it's yucky."

Lindsay has been a musician for 15 years, primarily known for his funky bass lines in groups like the Sunday Bump, and for his soft singing voice. He released a neo-soul/folk album in 2019 called *Idee Fixe*. Now, at 26, he's getting into a genre he's been a fan of for most of his life: hip hop.

Taking influences from lo-fi alternative hip hop, especially underground West Coast artists like MF Doom, Lindsay released his first **yuckgod** album in 2019, a 24-track mix titled *yuck, pt 1-4*.

He's released two more projects since then within the past year — *Folk Music* (which is actually a hip-hop



Photo by Ian Michael Lindsay

album, despite the name) and *yuckyghoul 1: Small Bikes*, a collaboration with Oliver Neill, also known as Ghoulio.

Symphonie Macabre is **yuckgod**'s third release of the year, another heavy collaboration with Ghoulio. Neill produced five of the nine songs on the album, including the title track, which he describes as "a good example of his strongest rapping influences." Neill also says the song is "super lyrical, there's no hook, it's just over beats that are loops with no drums. It's straight rap shit."

Though the title track is short, at only one minute and 44 seconds, it serves almost as a thesis for the project, which Lindsay and Neill both refer to as **yuckgod**'s most cohesive album yet.

Originally from Forest Grove, Lindsay moved to Eugene in 2012 to go to the University of Oregon, where he studied

political science. He graduated in 2016 and stayed in Eugene, becoming an integral part of the local music scene. After moving to Portland last year, he still continues to collaborate with the musicians he met during his time in Eugene.

Lindsay and Neill met their first week of freshman year at UO in a hip hop themed "first year interest group," which ended up being led by another Portland/Eugene music staple, Brandon "Brax" Parry.

That's how Lindsay got introduced to Eugene music scene's unique world, where collaboration is key. You'll see it on the features list and production credits of his albums — people like Smyth, broke moses (aka Speno), Salmon Doza and more are woven into his projects.

"Everyone that I really love has their hands all over my music," Lindsay says. "I send my shit to all my friends. They're good at being gentle with my ego, but like to set me straight too."

Symphonie Macabre was created socially distantly, with people like Ghoulio, Smyth and Dugg Mason sending in beats virtually. Lindsay will often take those beats, find the ones that inspire him, and have a quick turnaround of rapping over them then sending them back.

"I'll take two weeks and send him a pack of like 10 beats," Neill/Ghoulio says. "He'll be like, 'fire, thank you,' and I won't hear anything. Then a few days later he will have rapped on three of them."

Neill describes Lindsay as having a "really productive and also casual" approach to making music and putting projects together.

Lindsay says *Symphonie Macabre* sounds like Oregon to him, "like a mud puddle or something." It's grimy and grainy, a true look into the world of Oregon hip-hop. ■

Symphonie Macabre came out in June and is available on all major streaming services.

Shipe Shape

EUGENE SINGER-SONGWRITER GETS VULNERABLE ON HIS FIRST NEW RELEASE IN A DECADE

By Will Kennedy

On July 17, longtime Eugene singer-songwriter John Shipe will release "Love Ain't Easy," the first single off *The Beast is Back*, which is due out in the fall. That will be the folk-rock and Americana musician's first new album in 10 years. Shipe's new release is a double album, each half bearing a title of its own: "Hagiography" and "Involution," words directly related to themes explored in the music, he says.

Hagiography, or the biography of a saint, has a secondary definition of any biographical work that's overly generous to the subject, and throughout the record, Shipe seeks to bridge such divides by reckoning with his own true self.

On the sweetly raw piano ballad "My Daughter, My Love," for instance, he tells the story of a father and daughter once close but now remote, recalling Loudon Wainwright's great ode to parental uncertainty, "In C."

"Love Ain't Easy" is a gentle, contemplative Jackson Browne-influenced song, in which Shipe reflects upon the ups-and-downs of long-term relationships. "Sometimes love is the last you want to happen to you," he sings over acoustic and slide guitar as well as a quietly humming



Photo by Ricardo Llamas

organ. "Love ain't easy," he continues, "but I'm so glad that I love you."

Elsewhere, Shipe aims to humanize our most sacred icons, including the son of God himself in the satirical, Balkan music-influenced "Jesus." Then, with the slyly funny acoustic rock song "J. Edgar Hoover," Shipe looks with sympathy upon what it must have been like for former FBI director Hoover to keep secret his long-rumored cross-dressing.

Though the truth behind this rumor is disputed, Shipe assumes it to be true, singing of what a relief it would have been if Hoover could have embraced his true identity in his own lifetime.

This emotional immediacy is new for Shipe. "I've always been sort of blocked from those kinds of vulnerable feelings until recently," he tells me. "This album sort of chronicles unblocking," he says, brought about by treatment for alcohol addiction.

"I think a lot of my material in the past is somewhat cold compared to this," he continues. "This was the first time

that I really felt fully immersed in all the vulnerabilities that I think a lot of people always have experienced."

Produced by Tyler Fortier at his home studio in Eugene, the recording features several other well known local musicians, including Jerry Abelin on bass, formerly of Eugene indie folk-rock band The Stagger and Sway, Tim McLaughlin on horns and Mike Walker on organ and piano.

Walker played alongside Shipe in The Renegade Saints, the band with which Shipe first made his name performing for Eugene audiences in the late '80s and early '90s. Since then Shipe has remained active performing and recording under his own name in and around Eugene. He also scored a niche hit of sorts among pitbull advocates in 2004 with the song "Pit Bull Blues," in defense of the often misunderstood dog breed.

Shipe credits the overall direction of the album to Fortier, who provided a lot of "sound-scaping," he says, and also his old bandmate, Walker.

"He, more than anybody else, shaped the energy, the sound and the energy of the project," Shipe says. "He changed it from a really intimate folk record to something a little bit louder and rowdier."

As well as planning for the new record, Shipe is slowly returning to performing live this summer at local wineries and beer gardens. He's among the most notable local musicians to do so mid-pandemic.

Following all the social distancing guidelines and safety precautions, Shipe calls the experience less than intimate, with audience members sitting far apart from one another. Overall, though, the reception has been great. "People are hungry for it," Shipe says.

In addition to performing, Shipe will also help teach Music's Edge Rock Camp for teens and children this summer, held at Oak Hill School, following all COVID-19 safety guidelines. ■

"Love Ain't Easy," available July 17 and *The Beast is Back*, out Sept. 27, will be available on Bandcamp, CD Baby and all major music streaming services. For more information about Music's Edge Rock Camp, go to OakHillSchool.com or search Music's Edge Rock Camp on Facebook.

Euchre Anyone?

A WEEKLY CARD GROUP THAT'S GOTTEN TOGETHER FOR A QUARTER CENTURY CONTINUES ONLINE

By Joanna Mann

If you've been a faithful reader of *Eugene Weekly* for the past quarter century, you might remember a 1997 ad calling on displaced Midwesterners to come together for a game of euchre. Nearly 25 years later, that same group of friends is still getting together every Monday night for some cards and a pint. But the game looks a little different over Zoom.

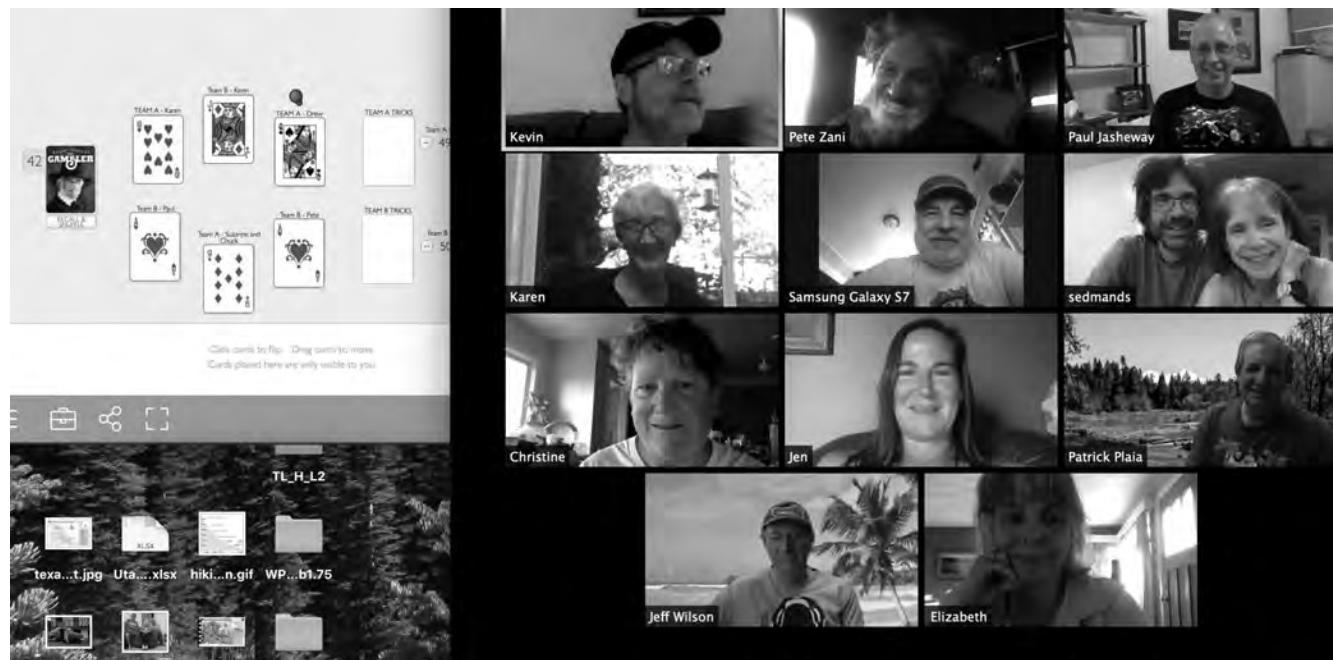
"That first night was like *The Twilight Zone*," Paul Jascheway says. He's the transplanted Midwesterner who placed the ad all those years ago. After playing with the group for five years, Jascheway moved to Indiana and had since lost touch with most of the euchre players. But when COVID-19 restrictions forced the group to start playing online, an old friend invited Jascheway to rejoin them — over Zoom.

For those of you scratching your heads with no idea how to pronounce "euchre," let alone how to play it, you're not the only one. Pronounced "YOO-ker," it's a classic trick-taking card game played by groups of four or six. The name "euchre" comes from an action that takes place during the game: a player is euchred when an opponent blocks him or her from winning three or more tricks after making trump.

Because the game is popular in Canada, many Midwesterners grew up playing it around the dinner table on holidays. When Jascheway spent Christmas and New Year's alone in Eugene, he felt homesick and decided to place the ad.

A handful of people showed up to the first meeting at Sam Bond's Garage, and the group continued to grow from there.

"It goes beyond cards," Karen Fine says, a member of



the euchre group for more than 20 years. "We've gotten houses on the coast together for New Year's weekends, rafting trips, winter camping, all sorts of adventures."

Fine is from Massachusetts, so she did not grow up playing euchre. It took her a long time to learn the ins and outs of the game, but once she did, it became a weekly part of her life.

"I'm just very social and I love games, so it was an opportunity to play with adults since I had kids at the time," Fine says.

Pete Zani, a Midwesterner from Bridgeport, Ohio, is another longtime member of the euchre group. He lived in Oregon for seven years and now lives in Wisconsin, so these Zoom meetings have provided Zani a chance to catch up with old friends he doesn't get to see very often.

"It's about playing cards and friendship," Zani says. "There are times when you're at a Zoom meeting and you can close your eyes and imagine that things feel somewhat normal. It's as close to normal as you can get."

Technologies like Zoom didn't exist when these baby boomers started playing cards 24 years ago. It took some getting used to, but once members got a feel for the euchre website they use for the game and saw familiar faces on their Zoom screens, things started to feel natural.

While Zoom is an adequate meeting place for now, the group is looking forward to meeting up in person again, with food, drinks and music to accompany their

game and conversations. They've been brainstorming ideas about how they will safely play cards at a bar in the future.

Longtime member Drew Parrish, who organizes most of the in-person meetings, says that they might use one deck of cards for each hand and then quarantine that deck for a week or two so as not to spread germs around the table. The kinks are still being worked out, but the group is cautiously eager to get back to playing in a bar.

Monday night euchre games have been a staple in Parrish's life for the past two and a half decades, and his social calendar was completely thrown off when the shutdown first happened.

"For the couple weeks we didn't play, I wasn't sure what day it was," Parrish says. "Then once we played cards online Monday night, I woke up Tuesday knowing it was Tuesday morning."

The euchre group is filled with people from all walks of life with a shared love for card games. Jascheway could never have guessed that his small ad in *EW* would form a tight-knit friend group to last throughout decades.

"I was pretty amazed they were still meeting," Jascheway says. "I didn't keep a whole lot of track when I moved in 2002. I had a conversation with somebody a few years after that and they were like, 'Yeah, we're still playing the same place, same night.' I never dreamed in 2020 they were still doing it." ■



SUMMER SCIENCE ADVENTURE CAMPS FOR RISING 1st-8th GRADERS

eugene SCIENCE CENTER

Camps follow state guidelines for COVID-19
eugenesciencecenter.org/summercamps

EVERGREEN NUTRITION

10-40% OFF ALL CBD PRODUCTS IN JULY

NEWLY EXPANDED SELECTION OF CBD & HEMP FOR PEOPLE & PETS

New Skin & Body Care Items plus **Cannabis-Free CBD**

- Capsules • Liquids • Edibles • Topicals
- Drinkables • Doggie Treats • Chocolates

Stop By & We'll Help You Choose The Right One For You

1653 Willamette Street M-F 9-6 • Sat 10-5 • Sun 11-5
FREE OFF-STREET PARKING 541-485-5100
www.evergreennutrition.com

Safe Removal of Mercury Fillings

Wellness Centered Dentistry

541-868-2008

4725 Village Plaza Loop Ste 101 Eugene OR

Rob Whicker DDS www.wcdentistry.com

hear ye, hear ye !!

place your legal notices in the Eugene Weekly

FAST, EFFICIENT SERVICE

call: 541.484.0519 | email: office@eugeneweekly.com | fax: 541.484.4044

In-House Notary Public Eugene Weekly qualifies for posting legal ads

classifieds

BULLETIN BOARD

Announcements

EUGENE SEX ADDICTS ANONYMOUS
Helpline Recording (541-342-5582). For meetings & information: www.eugene-saa.org

HAS MARIJUANA STOPPED BEING FUN?
Contact the Out Of The Fog meeting of Marijuana Anonymous - (541) 556-0877.

Lost & Found

FOUND CHAINSAW. Final claim date 8/29/2020. Write letter to Billy Dahmen, 671 Startouch Drive, Eugene, OR 97405. Or email to surveydahmen@gmail.com. No drop by visitors. Provide contact information (name, phone, address) plus make, model and bar size of chainsaw to claim. Date of loss would also be helpful if more than one person claims it

Pets

GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Open 7 days a week from 11am-6pm . 88530 Green Hill Rd 541-689-1503 green-hill.org See our Pet of the Week!

WELLNESS

Wellness

NEED BIRTH CONTROL? AN ANNUAL WELLNESS EXAM? STI TESTING AND TREATMENT? Planned Parenthood of Southwestern Oregon accepts Insurance, Medicaid (OHP) and self-paying patients. **ALL ARE WELCOME HERE!** Make an appointment online today at ppsworegon.org or call 800-230-PLAN

HOME SERVICES

General Services

RETIRING HANDYMAN: With Young Muscle & Good Helpers. Moss Removal/ Yard Cleanup/ Moving/ Hauling. Starting at \$25 per hour w/ 3 hour min. **CUTTER CLEANING SPECIAL:** 1 Story \$120/ 2 Story \$145 . We also build fences-\$2275 for 80 feet length of 6 ft tall Cedar Fencing - includes labor and materials. House Driveway/sidewalk spray w/ disinfectant \$325. We can help with garden soil tilling. Senior discounts. Bill: 541-232-3753, **NO TEXTS.** Lic. 5564. We come to all areas! Why call us? Because- we are the best Satisfaction guaranteed, or no charge.

PROFESSIONAL SERVICES

Attorney/Legal

DIVORCE \$130. Complete preparation. Includes children, custody, support, property and bills division. No court appearances. Divorced in 1-5 weeks possible. 503-772-5295. www.paralegalalternatives.com legalalt@msn.com

ARE YOU INTERESTED IN BECOMING A CERTIFIED ALCOHOL AND DRUG COUNSELOR?

Serenity Lane is a NAADAC approved educational provider and has been training addiction counselors for over thirty years.

Call 541-284-5682 for more information and an application. Or visit serenitylane.org/other-programs/counselor-training-program/



OUR DOORS ARE OPEN.
Need an annual exam?
Follow-up appointment?
Make your appointment today!

TELEHEALTH & SAME-DAY APPOINTMENTS AVAILABLE

ppsworegon.org
541-344-9411

Planned Parenthood
Care. No matter what.

LINe ADS: \$12/3 lines • ADDITIONAL LInes: \$4.25
To place a classified ad: CALL 541.484.0519 EMAIL classy@eugeneweekly.com WEB classifieds.eugeneweekly.com
WRITE 1251 Lincoln St. Eugene, OR 97401 VISIT our office Monday-Friday 9am-5pm

MARTINEZ LAW OFFICE. Offering legal services related to divorce, custody matters, protective orders and landlord-tenant issues. Reasonable rates and payment plans available. Available at (541) 632-3628 or attnymlm@gmail.com

AUTOS

Cars

CASH FOR JUNK VEHICLES. Farm & metal, etc. No title-Not running. Pay \$\$\$ Cash. 541-517-6528

LEGAL NOTICES

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: RONALD J. FONTE, Deceased. Case No. 20PB02557 NOTICE TO INTERESTED PERSONS NOTICE IS GIVEN that Emily Shack has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published June 25th, 2020. /s/ Jamie Milton Selko. Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: TOMMIE LEE GLOVER, Deceased. Case No. 20PB02869 NOTICE TO INTERESTED PERSONS Notice is hereby given that Debra Lea Baker has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Debra Lea Baker, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Dated and first published: 06/25/20. /s/ Debra Lea Baker, Personal Representative. Lynn Shepard, Attorney for Personal Representative, 66 Club Road, Suite 200, Eugene, Oregon 97401, (541)485-3222

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of BETTY JEAN MUNCIE, Deceased. Case No. 20PB03514 NOTICE TO INTERESTED PERSONS NOTICE IS GIVEN that Giselle Fuller has been appointed personal representative

of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 616, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published June 25th, 2020. Personal Representative /s/ Giselle Fuller

elsewhere in Oregon at (800)452-7636. If special accommodation under the Americans with Disabilities Act is needed, please contact your local court at the address above: telephone number: (541)682-4203 Petitioner Signature: /s/ Pedro M. Aguilar 49686 High Prairie Loop, Oakridge, OR 97463 (541)782-2866 /s/ Pedro M. Aguilar **IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT IN THE MATTER OF THE ESTATE OF CHRISTOPHER R. CORNET, DECEASED. CASE NO. 20PB01466 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. Pamela A. Cornet has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the Personal Representative, o/o Jeffery G. Moore, Saalfeld Griggs PC, 250 Church St. SE, Suite 400, PO Box 470, Salem, OR 97308-0470, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Lawyer for the Personal Representative. Dated and first published on June 18th, 2020. /s/ Jeffery G. Moore, OSB #982973, Attorney for Personal Representative, Saalfeld Griggs PC, PO Box 470, Salem, OR 97308-0470, Ph: (503)339-1070, Fax: (503)371-2927, Email: jmoore@sglaw.com**

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department In the Matter of the Estate of CHRISTINE MARIE WELLS, Deceased. Case No. 20PB02013 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. Judy L. Wells, 2891 Stone Road, Yakima, WA 98908, 509-966-7818. Attorney for Personal Representative: Marc P. Friedman, OSB #892448, Friedman Law Office, P.C., P.O. Box 11167, Eugene, OR 97440, (541)686-2890, Fax: (541)344-6254, attyfriedman@yahoo.com

obtain additional information from the records of the Court, the personal representative, or the lawyer for the personal representative. Dated and first published on July 2nd, 2020. /s/ Judy L. Wells, Personal Representative. Personal Representative: Judy L. Wells, 2891 Stone Road, Yakima, WA 98908, 509-966-7818. Attorney for Personal Representative: Marc P. Friedman, OSB #892448, Friedman Law Office, P.C., P.O. Box 11167, Eugene, OR 97440, (541)686-2890, Fax: (541)344-6254, attyfriedman@yahoo.com

JUNE 8, 2020, SALLY DIETRICH HAS IDENTIFIED THE FOLLOWING UNCLAIMED BURIAL SPACES IN THE EUGENE MASONIC CEMETERY, PO Box 5934, Eugene OR 97405: # 365 Campbell, 1900, #373 Ramsey, 1885, #399 Lithgow, 1900, #400 Reno, 1891. If you have any right, title, estate lien or ownership interest in any of

SUDOKU

Difficulty Level: ★★★★
© PEARL STARK
WWW.MATHPUZZLESGAMES.COM

3	8									1	2
4		1									3
	7	2	5								
	6	8	5								
		4	9								
				7	2	4					
8					4	3	2			6	1
2	5									4	8

Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

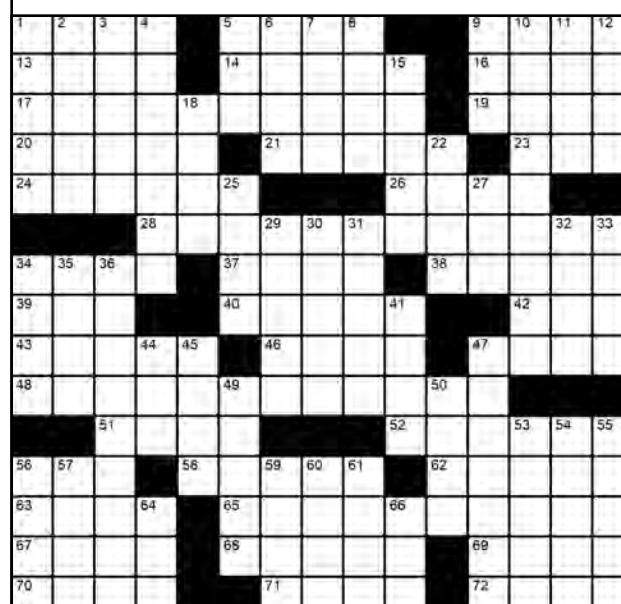
Jonesin' Crossword

BY MATT JONES © 2020 JONESIN' CROSSWORDS (EDITOR@JONESINCROSSWORDS.COM)

"Gilded Age"

-theme answers surrounded by gold.

Across	figures	minimum)
1 "Abnormally Attracted to Sin" singer Tori	39 Age verifiers	69 Clickable pic
5 Interest	40 Edison's __ Park	70 Part of CSNY
9 Helped out at a rave, e.g.	42 One-all, for one	71 Slightest bit
13 Draw from a pen	43 Hitchcock film named for a gem	72 Grandmotherly nicknames
14 __ a dull moment"	46 Tiniest of noises	
16 Bank	47 Jury member	
17 Turn-of-the-century style	48 Where to order individual items	
19 __ Stanley Gardner (author whose Perry Mason character inspired the 2020 HBO series)	51 Take back	2 Agree to participate
20 Comparatively chilly	52 They help you get a handle	4 Dakar's domain
21 Activity with tanks	56 Glass of "This American Life"	5 Bearded grassland grazer
23 Lamentable	58 Take up broom?	6 Pushes the engine
24 Vowel sounds in "naysay"	62 Jack of kids' rhymes	7 "Voulez-vous coucher ___ moi ce soir?"
26 "I identify with that GIF"	63 Latvian capital	8 Jeff Bridges's brother
28 Romantic duet in "The Phantom of the Opera"	65 Super Mario World 2 character that pops up from underwater	9 "Black-ish" father
34 Drugstore container	67 Important work	10 Newark resident, slangily
37 Actress Kendrick	68 Profession deserving of nightly applause (at a	11 "Enchanted" Anne Hathaway role
38 Eighth day of Christmas	38 Eighth day of Christmas	12 Turned green to gold?
		13 Early 1980s craze creator
		14 Type of exam



ANSWERS TO LAST WEEK'S

REPS	PROSE	THAW
LIRAN	HOMER	HALO
PIPEBYLINE	ELON	
SKILLSETS	DALEK	
LEE	EXURB	
MCLEOD	EDGY	RETYPE
CLOUD	LEIA	IPOD
JANN	SAMMY	SABE
DRGS	IDES	ITSON
BOBCAT	NOR	SYS
YESSES	NOV	
MAGNA	USSENATOR	
ALOT	BIKEBYPATH	
GENE	ATAR	OCTO
ICED	DETAT	ROOS

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): Aries author Marge Piercy writes, "The people I love the best jump into work head first without dallying in the shallows." The Aries people I love best will do just that in the coming days. Now is not the right time to wait around passively, lazily hoping that something better will come along. Nor is it prudent to procrastinate or postpone decisions while shopping around for more options or collecting more research. Dive, Aries, dive!

TAURUS (APRIL 20-MAY 20): *Calvin and Hobbes* is a comic strip by Bill Watterson. It features a boy named Calvin and his stuffed tiger Hobbes. In the first panel of one story, Calvin is seated at a school desk looking perplexed as he studies a question on a test, which reads "Explain [Isaac] Newton's First Law of Motion in your own words." In the second panel, Calvin has a broad smile, suddenly imbued with inspiration. In the third panel, he writes his response to the test question: "Yakka foob mog. Grug pubbwup zink watoom gazork. Chumble spuzz." The fourth panel shows him triumphant and relaxed, proclaiming, "I love loopholes." I propose that you use this scenario as your victorious metaphor in the coming weeks, Taurus. Look for loopholes! And use them to overcome obstacles and solve riddles.

GEMINI (MAY 21-JUNE 20): "It is a fault to wish to be understood before we have made ourselves clear to ourselves," wrote philosopher and activist Simone Weil. I'm hoping that this horoscope of mine can help you avoid that mistake. In the coming weeks and months, you will have a stronger-than-usual need to be seen for who you really are — to have your essential nature be appreciated and understood by people you care about. And the best way to make sure that happens is to work hard right now on seeing, appreciating, and understanding yourself.

CANCER (JUNE 21-JULY 22): Some readers wish I would write more like Cormac McCarthy or Albert Camus or Raymond Chandler: with spare simplicity. They accuse me of being too lush and exuberant in my prose. They want me to use shorter sentences and fewer adjectives. To them I say, it ain't going to happen. I have feelings similar to those of best-selling Cancerian author Oliver Sacks, whom the *New York Times* called "one of the great clinical writers of the 20th century." Sacks once said, "I never use one adjective if six seem to me better and, in their cumulative effect, more incisive. I am haunted by the density of reality and try to capture this with 'thick description.'" I bring these thoughts to your attention, my fellow Cancerian, because I think it's important for you to be your lavish, sumptuous, complex self in the coming weeks. Don't oversimplify yourself or dumb yourself down, either intellectually or emotionally.

LEO (JULY 23-AUG. 22): Travel writer Paul Theroux has journeyed long distances by train: once from Britain to Japan and back again, and then from Massachusetts to Argentina. He also rode trains during part of his expedition from Cairo to Cape Town. Here's one of his conclusions: "It is almost axiomatic that the worst trains take you through magical places." I'd like to offer a milder version of that counsel as your metaphor for the coming weeks: The funky, bumpy, rickety influences will bring you the best magic.

VIRGO (AUG. 23-SEPT. 22): Philosopher Miguel de Unamuno declared, "Everything that exalts and expands consciousness is good, while that which depresses and diminishes it is evil." This idea will be intensely true for and applicable to you in the coming weeks, Virgo. It will be your sacred duty — both to yourself and to those you care about — to enlarge your understanding of how the world works and to push your awareness to become more inclusive and empathetic. What's your vision of paradise-on-earth? Now is a good time to have fun imagining it.

LIBRA (SEPT. 23-OCT. 22): What do you want to be when you grow up, Libra? What's that you say? You firmly believe you are already all grown up? I hope not! In my vision of your destiny, you will always keep evolving and transforming; you will ceaselessly transcend your existing successes and push on to accomplish further breakthroughs and victories. Now would be an excellent time to rededicate yourself to this noble aspiration. I invite you to dream and scheme about three specific wonders and marvels you would like to experience during the next five years.

SCORPIO (OCT. 23-NOV. 21): U.S. Senator Elizabeth Warren has advice that would serve you well in the coming weeks. She says, "Keep a little space in your heart for the improbable. You won't regret it." In accordance with your astrological potentials, I'm inclined to amend her statement as follows: "Keep a sizable space in your heart for the improbable. You'll be rewarded with catalytic revelations and intriguing opportunities." To attract blessings in abundance, Scorpio, be willing to set aside some of your usual skepticism and urge for control.

SAGITTARIUS (NOV. 22-DEC. 21): Author Malidoma Somé lives in the U.S. now, but was born in the West African country of Burkina Faso. He writes, "In the culture of my people, the Dagara, we have no word for the supernatural. The closest we come to this concept is *Yiel-bongura*, 'the thing that knowledge can't eat.' This word suggests that the life and power of certain things depend upon their resistance to the categorizing knowledge that human beings apply to everything." I bring Somé's thoughts to your attention, Sagittarius, because I suspect that in the coming weeks, you will encounter more than the usual number of experiences that knowledge can't eat. They might at times be a bit spooky or confounding, but they will mostly be interesting and fun. I'm guessing that if you embrace them, they will liberate you from overly literal and materialistic ideas about how the world works. And that will be good for your soul.

CAPRICORN (DEC. 22-JAN. 19): Pioneer Capricorn scientist Isaac Newton is often hailed as one of history's greatest geniuses. I agree that his intellectual capacities were sublime. But his emotional intelligence was sparse and feeble. During the time he taught at Cambridge University, his talks were so affectless and boring that many of his students skipped most of his classes. I'll encourage you to make Newton your anti-role model for the next eight weeks. This time will be favorable for you to increase your mastery of three kinds of intelligence beyond the intellectual kind: feeling, intuition and collaboration.

AQUARIUS (JAN. 20-FEB. 18): When future writer (and Aquarius) Charles Dickens was 12 years old, his parents and siblings got incarcerated in a debtors' prison. To stay alive and help his family, he took a job working 12 hours a day, six days a week, pasting labels on pots of boot polish in a rotting, rat-infested warehouse. Hard times! Yet the experiences he had there later provided him with rich material for the novels that ultimately made him wealthy and beloved. In predicting that you, too, will have future success at capitalizing on difficulty, I don't mean to imply you've endured or will endure anything as harsh as Dickens' ordeal. I'm just hoping to help you appreciate the motivating power of your challenging experiences.

PISCES (FEB. 19-MARCH 20): Maybe you feel that the ongoing pandemic has inhibited your ability to explore and deepen intimacy to the degree that would like to. But even if that's the case, the coming weeks will provide openings that could soften and remedy your predicament. So be extra receptive and alert to the clues that life reveals to you. And call on your imagination to look for previously unguessed and unexpected ways to reinvent togetherness and tenderness. Let's call the next three weeks your Season of Renewing Rapport.

Homework: Decide on three special words that will from now on serve as magic spells for you. Keep them secret! Don't even tell me. RealAstrology.com

Go to RealAstrology.com

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

classifieds

the unclaimed burial spaces described above, you must file a claim with Sally Dietrich within 120 days of the date of this notice or you will lose your interest in the unclaimed burial spaces described above.

NOTICE TO INTERESTED PERSONS Claims against the Estate of Thomas G. Beck, Deceased, Lane County Circuit Court Case No. 20PB03816, are required to be presented to the Personal Representative, Donald J. Churnside, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from 06/25/20, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. GAYDOS, CHURNSIDE & BALTHROP, P.C., Attorneys for Personal Representative

NOTICE TO INTERESTED PERSONS David E. Jessel has been appointed Personal Representative of the Estate of David Dean McDaniel by the Lane County Circuit Court in Case No. 20PB03862. All persons with claims against the estate must present them to the personal representative in care of his attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the court, the personal representative or his attorney. First published: 06/18/20 David E. Jessel, Personal Representative c/o Sylvia Sycamore, OSB #001150 Sylvia Sycamore, P.C. 132 E. Broadway, Suite 410 Eugene, OR 97401

NOTICE TO INTERESTED PERSONS ESTATE OF HOWARD NORMAN JOHNSON LANE COUNTY CIRCUIT COURT CASE NO. 20 PB 03660 NOTICE IS HEREBY GIVEN that JEFFREY HOWARD JOHNSON has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, Gaydos, Churnside & Balthrop, P.O., PO Box 1499, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by

these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published 07/02/20. ATTORNEY FOR PERSONAL REPRESENTATIVE: Mark M Williams, OSB#821404, Gaydos, Churnside & Balthrop, PC, PO Box 1499, Eugene, OR 97440, (541)343-8060; Fax (541)343-1599 mark@oregonlegaleteam.com

NOTICE TO INTERESTED PERSONS In the Matter of the LAWRENCE E. WATKINS, SR. LIVING TRUST. NOTICE IS HEREBY GIVEN that Settlor, LAWRENCE E. WATKINS passed away on February 11, 2020. John Furqueron is acting as Successor Trustee and presents that all persons having claims against the estate are required to present them to the undersigned attorney for Successor Trustee at 5 Centerpointe Dr, Ste 400, Lake Oswego, Oregon 97035, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the trust administration may obtain additional information from Successor Trustee or the attorney for Successor Trustee. John Furqueron Successor Trustee Michael J. Rose, OSB #144194 Attorney for Personal Representative 5 Centerpointe Dr Ste 400 Lake Oswego OR 97035 DATED and first published: June 18th 2020.

NOTICE TO INTERESTED PERSONS Probate proceedings in the Estate of Stephanie Rae McAlister, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 20PB03954, and Lawrence E. Little has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 2nd day of July, 2020.

SUMMONS Case No. 20CV00502 **NOTICE TO DEFENDANT:** Curt Brian Chrestman, Candice Marie Chrestman and Does 1-20, Inclusive. **YOU ARE BEING SUED BY PLAINTIFF:** Schulenberg, Toshiko. **NOTICE!**

You have been sued. The court may decide against you with your being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/self-help), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a non-profit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/self-help), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on settlement or arbitration away of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case. The name and address of the court is: Superior Court of Humboldt County 825 5th Street, Eureka, CA 95501. The name, address, and telephone number of plaintiff's attorney, or plaintiff without and attorney, is: Eric V. Kirk 176903 STOKES, HAMER, KIRK & EADS LLP, 381 BAYSIDE ROAD, (707)822-1771, ARCATA, CALIFORNIA 95521. DATE May 07, 2020. Clerk, by /s/ Cindy C., Deputy /s/ Kim M. Bartleson

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771,



PET OF THE WEEK!

Everybody deserves a good home

541-689-1503

www.green-hill.org

88530 Green Hill Rd



This handsome boy is Moose! He is a one and a half year old mixed breed with a giant smile and stunning brown eyes! Moose would make the best hiking, running and cuddle buddy. He weighs between 77-85 lbs and has a high energy level so he is looking for a family that will give him lots of playtime. He can get a little anxious when meeting new people but once he gets to know you he is a giant love. Moose would love an active family that will include him on all outings and be patient with him as he learns his manners. Staff loves his wiggly tail and said "he is THE BEST boy!" Moose needs to be the only dog in the home and may be okay with a dog savvy cat after a slow introduction period. Because he gets nervous around new people he would do best in a home with older teens. This sweet guy is super affectionate and the perfect dog with lots of love to give.

Open 7 days a week 11am-6pm

Hannah Clotere

Over 500
Homes SOLD
in Lane County!



Call or Text • 541-543-9345
HannahSellsHomes.com
Real Estate Broker • Equinox Real Estate

Hunkydory

DISPENSARY & SMOKE SHOP

Quality Flower
for a
Quality Price

10% OFF

at the Smoke Shop when you
spend \$15 at the Dispensary

*restrictions apply

675 Lincoln St. • Eugene
541-505-8334

271 W. 7th Ave. • Eugene
541-345-1853

Do not operate a vehicle or machinery under the influence of this drug. For use only by adults twenty-one years of age and older. Keep out of reach of children.

RED MEAT

perdition's pin cushion

from the secret files of
MAX CANNON



the following information is provided: 1. PARTIES: Grantor: VERN W. BENSON Trustee: G. DAVID JEWETT Successor Trustee: NANCY K. CARY Beneficiary: SARAH WITT, MATTHEW WITT AND SHANNAN THOMAS, ASSIGNEES OF ESTHER E. BEBOUT AND MICHAEL R. BEBOUT, TRUSTEES OF THE BEBOUT LIVING TRUST, DATED December 6, 2001 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Beginning at a point on the centerline of the County Road, said point being 2471.0 feet East of the Southwest corner of the Jessie M. Mann Donation Land Claim No. 74, Township 17 South, Range 2 West of the Willamette Meridian; running thence North 0° 06' 30" East, a distance of 130.60 feet; thence South 0° 06' 30" West, a distance of 50.00 feet to the true point of beginning, in Lane County, Oregon. ALSO EXCEPT those portions conveyed to the City of Springfield by Deeds recorded December 18, 1974, Reception No. 74-53167, and recorded March 20, 1979, Reception No. 79-15967, Lane County Official Records, in Lane County, Oregon. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: October 20, 2008 Recording No. 2008-057821 Official Records of Lane County, Oregon 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,300.00 each, due the fifteenth (15) of each month, for the months of March 2020 through April 2020; plus advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$106,459.41; plus interest at accrued interest of \$3,044.02; plus accruing interest at the rate of 10% per annum from March 17, 2020; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY: The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE: Date: September 10, 2020 Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon 8. RIGHT TO REINSTATE: Any person named in ORS

86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamine, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #415771). DATED: April 15, 2020. Nancy K. Cary, Successor Trustee, Hersher Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

STAY SAFE MASK UP



ACCESTHETLAW.ORG Eugene / Oakridge / Corvallis

A nonprofit providing legal services for families and individuals of modest means on a sliding fee scale

- Divorce, Custody, Family Law • Tenant/Landlord law • Bankruptcy • Elder Law •
- Wills • Estate Issues • Expungements • Many other legal matters •

Questions - Concerns - Call Us - We Can Help!

4851 Hwy 58, #9 456 SW Monroe, #100
Oakridge, OR 97463 Corvallis, OR 97333
541-780-4989 971-808-1078

Pam Haggard
Principal Broker

www.AlternativeRealtor.com

We think the world of you, Eugene!

Questions about buying or selling in the current market?

We are here to help when you need us.

541-228-6820

Eugene's
Alternative





LEGAL NOTICES

place your legal notices in the Eugene Weekly
FAST, EFFICIENT SERVICE

call: 541.484.0519 | email: office@eugeneweekly.com | fax: 541.484.4044

In-House Notary Public Eugene Weekly qualifies for posting legal ads

SAVAGE LOVE

Kinked Gays
BY DAN SAVAGE



I have a question. I'm a gay man in a relationship and we're both really happy since we met a year ago. We're "open" in the sense that he wants the option to be intimate with someone else if a connection happens and in turn he said he would be supportive of me being involved in my kinks. But I haven't done anything yet out of fear. I'm not afraid of my kinks. I'm worried that if I ask to do something kinky it will ruin our relationship. I don't think he was bluffing when he said it was okay for me to explore my kinks with other guys but it worries me. I tend to repress the kink part of my sexuality and I'm worried that him knowing I want to act on it will cause issues. My boyfriend and I are so balanced but in the kink aspects of my life I'm a submissive and need to engage in power exchange with someone. I miss being able to express these things and it feels like there's a void in my life. That might sound silly, but it's true. I think repressing them is actually taking a toll on my mental health. Any advice?

— Guy's Abandoned Yearnings Subtly Undermining Bond

If your boyfriend is bluffing, GAYSUB, you wanna know that sooner rather than later.

Your still-relatively-new-ish boyfriend gave you permission to act on your kinks at the same time he asked your permission to fuck someone else. You gave him your okay and I assume you meant it, GAYSUB; you meant it when you told him he could, if and when "a connection happens," go ahead and fuck the dude. Seeing as he took your "yes" for an answer where his "connections" are concerned, GAYSUB, I think you should take his "yes" for an answer where your kinks are concerned. So go find some hot Dom you wanna submit to and let your boyfriend know you're gonna get your kink on. If it turns out your boyfriend was lying to you — if he's one of those people who wants to be free to play with others (which is why he got your okay) but doesn't want his partner playing with others (and the okay he gave you was insincere) — it's better to find that out twelve short months into this relationship than to find it out ten years, a mortgage, one kid, and two dogs into this relationship.

And what you describe about the void you feel is understandable to anyone with kinks, GAYSUB, and even vanilla people can understand if they think about it for even a moment. (That vanilla stuff you enjoy, vanilla people? Imagine never being able to do any of it. See?) Your kinks are an intrinsic aspect of your sexuality and repressing them — not having any way to explore or express them — does take an emotional toll. It can also breed resentment if your partner is the reason you can't explore or express them. Which means if your boyfriend wants you to be happy and wants you to be a good boyfriend to him, then you need to have the freedom to be who you are. For some kinky people porn is enough of an outlet, GAYSUB, but most kinky people want actual experiences.

Often a vanilla partner is willing and able to meet a kinky partner's needs and that's great. But sometimes a vanilla partner can't do it or is incapable of faking it or does it poorly on purpose so they won't be asked to do it again. And for some kinksters the awareness you're being indulged makes it impossible for to get into the right subby headspace. If either is the case, you'll have to outsource these desires to fill that void.

If your boyfriend gives you the okay and has a little breakdown after you get home — if it dredges up some unexpected feelings (and you should expect that it will dredge up some unexpected feelings, so expect those unexpected feelings) — and needs some reassurance, that's fine. Answer any questions he has and let him know you're not going anywhere; indeed, the fact that you don't have to choose between him and your kinks makes you far less likely to end this relationship. (Sometimes people who weren't even in the dungeon during the scene need a little aftercare too.) But if you're careful not to neglect your boyfriend sexually or emotionally and your kinky dates are just an occasional thing and your boyfriend keeps having great, big, dramatic meltdowns, GAYSUB, then that's a bad sign. If he punishes you with drama every time he gives you his okay to play with someone else then he's hoping you'll decide to stop seeking these experiences out because the emotional price is too great. You won't be able to remain in this relationship if that's what winds up happening, GAYSUB, so you're going to wanna act on your kinks at least a half a dozen times before you get a dog or a mortgage.

My new boyfriend just opened up to me about his kinks. Nothing crazy: just bondage and humiliation. While he usually meets and dates guys off kinky dating sites we met "the old fashioned way" a few months before COVID-19 slammed us here in Chicago: at a potluck dinner party thrown by a mutual straight lady friend. Your name came up during the conversation about his interests: he told me he was taking your advice and "laying his kink cards on the table" before I had made too much of an emotional commitment. What's interesting to me, Dan, is how often this happens. My boyfriend is easily the fourth guy I've dated in the last few years who laid down the exact same kink cards: wants to be tied up, wants to be called names, wants to be hurt. I'm learning to tie knots and getting better at calling him names when we have sex and I actually really enjoy spanking him. But I was talking with a friend — our straight lady mutual (with the boyfriend's okay!) — and she told me she's never had a straight guy open up to her about wanting to be tied up abused. Are gay guys just kinkier?

— Talking Over Perversions

I have a theory...

When we're boys... before we're ready to come out... we're suddenly attracted to other boys. And that's something we usually feel pretty panicky about. It would be nice if that first same-sex crush was something a boy could experience without feelings of dread or terror, TOP, but that's not how it works for most of us. We're keenly aware that should the object of our desire realize it — if the boy we're attracted realizes what we're feeling, if we give ourselves away with a stray look — the odds of that boy reacting badly or even violently are high. Even if you think the boy might not react violently, even if you suspect the boy you're crushing on might be gay himself, the stakes are too high to risk making any sort of move. So we stew with feelings of lust and fear.

Sexual desire can make anyone feel fearful and powerless — we're literally powerless to control these feelings (while we can and must control how we act on these feelings) — but desire and fear are stirred together for us gay boys to much greater degree than they are for straight boys. We fear being found out, we fear being called names, we fear being outed, we fear being physically hurt. And the person we fear most is the person we have a crush on. A significant number of gay guys wind up imprinting on that heady and very confusing mix of desire and fear. The erotic imaginations of guys like your boyfriend seize on those fears and eroticize them. And then, in adulthood, your boyfriend wants to re-experience those feelings, that heady mix of desire and fear, with a loving partner he trusts. The gay boy who feared being hurt by the person he was attracted to becomes the gay man who wants to be hurt — in a limited, controlled, consensual and safe way — by the man he's with.

On the Savage Lovecast: would you choose to live in... Kansas?

MAIL@SAVAGELOVE.NET • @FAKEDANSAVAGE • THE SAVAGE LOVECAST AT SAVAGELOVECAST.COM

River Valley Remedies **JULY DEALS**



Featured Company: 20% OFF ARTIFACT EXTRACTS

Clean Beaches Week RECYCLE YOUR EMPTY DRAMS WITH
7•1-7•7 US, TO SAVE THE OCEANS, & GET UP TO
30% OFF ONE ITEM.

UFO Day **7•2** 30% OFF SPACE STRAINS

Independence Day Weekend \$7 & \$4 PREROLLS &
7•3- 7•4 10% OFF EDIBLES + 20% OFF FOR VETS

7/10 All Weekend 20% OFF TINCTURES,
7•10- 7•12 25% OFF CARTRIDGES, &
30% OFF EXTRACTS

Third Thursday UP TO 30% OFF FOR OLCC
7•16 & FOOD HANDLER CARD HOLDERS

National Caviar Day

7•18 30 % OFF OREGROWN'S CAVIAR

Gorgeous Grandma Day

7•23 20% OFF FOR SENIORS

National Milk Chocolate Day

7•28 10% OFF EDIBLES

H.P.'s Birthday 5 FOR \$10 PREROLLS

7•31 & 20% OFF CARTS



1985 W 7TH AVE EUGENE OREGON 97402 • 458.205.8257

ALL PRICES INCLUDE TAX. SOME EXCLUSIONS APPLY. WHILE SUPPLIES LAST.

DO NOT OPERATE A VEHICLE OR MACHINERY UNDER THE INFLUENCE OF MARIJUANA. FOR USE BY ADULTS 21 & OLDER. KEEP OUT OF REACH OF CHILDREN.